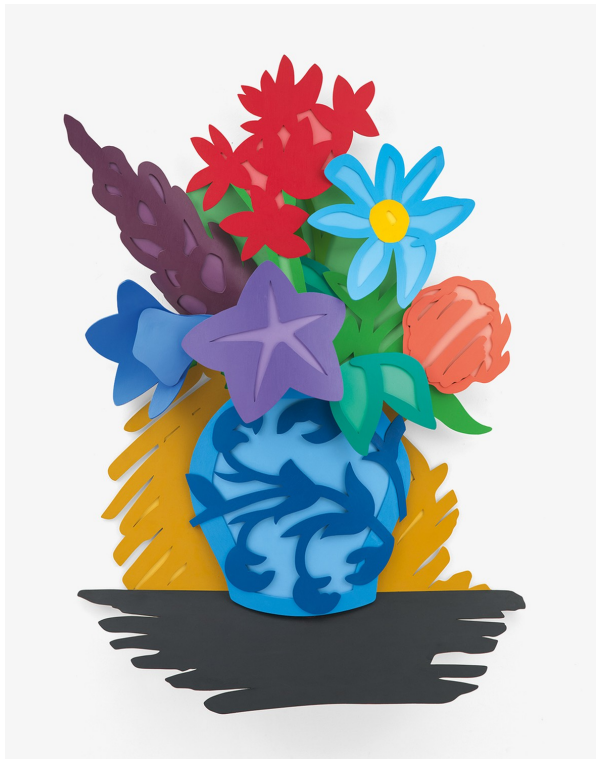


GAGOSIAN



TOM WESSELMANN

Flowers

June 14–August 16, 2019

Gagosian Park & 75, New York

Tom Wesselmann, *Mixed Bouquet (Filled In)*, 1993, oil on cutout aluminum, 74 × 52 × 7 1/2 inches (188 × 132.1 × 19.1 cm) © The Estate of Tom Wesselmann/Licensed by ARS/VAGA, New York

June 13, 2019

Gagosian is pleased to present an installation of works by Tom Wesselmann at Park & 75 for the duration of the upcoming summer season.

Tom Wesselmann (1931–2004) was a leading exponent of American Pop art who explored the classical genres of the nude, still life, and landscape, updated to include contemporaneous everyday objects and advertising ephemera.

Known for iconic works such as *Portrait Collage #1* (1959), the *Great American Nude* series (1961–73), *Bedroom Paintings* (1968–83), and the *Standing Still Life* paintings, Wesselmann created inventive new forms for painting, often working with cutout and shaped canvases.

This exhibition comprises a series of metal cutouts, including works in the still-life genre such as *Mixed Bouquet (Filled In)* (1993) and *Still Life with Four Roses and Pear* (1993), which depict flowers in particular. Wesselmann's outlines were cut by laser from a sheet of metal, then painted in bright colors, creating a hybrid form of the innovative shaped canvases with which he worked, whereby the supports of his paintings were tailored to the actual shapes of the subjects depicted. Between the colored lines of Wesselmann's cutout compositions, the white walls of the gallery serve as negative space within the image. In keeping with his multifaceted approach to painting, the metal cutouts blur the distinction between drawn line, painted field, and sculpture.

#WesselmannFlowers

Press

Polskin Arts

Meagan Jones
meagan.jones@finnpartners.com
+1 212 593 6485

Julia Esposito
julia.esposito@finnpartners.com
+1 212 715 1643

Gagosian

pressny@gagosian.com
+1 212 744 2313

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