



Extended through April 3, 2021

GERHARD RICHTER

Cage Paintings

December 3, 2020–January 30, 2021
456 North Camden Drive, Beverly Hills

Gerhard Richter working on one of his *Cage* paintings, Cologne, Germany, 2006. Artwork © Gerhard Richter 2020 (05102020).
Photo: © Hubert Becker

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Gerhard Richter's *Cage* paintings (2006) will remain at Gagosian Beverly Hills until April 3. They were a cornerstone of the artist's retrospective, *Gerhard Richter: Painting After All*, at the Metropolitan Museum of Art in New York last year. In conjunction with this key group of six paintings, a new group of drawings created by Richter on consecutive days during the summer of 2020 is being shown for the first time. The exhibition will travel to Gagosian New York in the spring of 2021.

Gerhard Richter said, "I am very happy that finally the *Cage* paintings will be shown in Los Angeles and in New York in Larry Gagosian's galleries, after all. And I thought adding eight recent drawings would make sense."

Larry Gagosian commented, “I am delighted to have the opportunity to show Gerhard Richter’s extraordinary *Cage* paintings in Los Angeles and New York. Richter, like John Cage himself, has changed the history of art and has had such an enormous influence on subsequent generations of artists. To present this important series alongside new drawings is a great honor for me.”

Gerhard Richter was born in Dresden, Germany, in 1932, and lives and works in Cologne, Germany. His work has been shown and collected by museums throughout the world. Major exhibitions include *Forty Years of Painting*, Museum of Modern Art, New York (2002, traveled to Art Institute of Chicago; San Francisco Museum of Modern Art; and Hirshhorn Museum and Sculpture Garden, Washington, DC); *Portraits*, National Portrait Gallery, London (2009); *Panorama*, Tate Modern, London (2011–12, traveled to Neue Nationalgalerie, Berlin, and Centre Pompidou, Paris); *ATLAS*, Kunsthalle im Lipsiusbau, Dresden, Germany (2012); *Drawings and Watercolors 1957–2008*, Musée du Louvre, Paris (2012); *Streifen + Glas*, Galerie Neue Meister Dresden, Germany (2014, traveled to Kunst Museum Winterthur, Switzerland); Fondation Beyeler, Basel (2014); *Birkenau*, Museum Frieder Burda, Baden-Baden, Germany (2016); *New Paintings*, Museum Ludwig, Cologne, Germany (2017); National Gallery, Prague (2017); *The Life of Images*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia (2017–18); *Over Schilderen*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (2017); *Abstraktion*, Museum Barberini, Potsdam, Germany (2018); *Seascapes*, Guggenheim Bilbao, Spain (2019); *Painting After All*, Metropolitan Museum of Art, New York (2020); and *100 Selbstbildnisse*, Kunst Museum Winterthur, Switzerland (2020).

#GerhardRichter

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