

GAGOSIAN



RICHARD SERRA

Transmitter

Opening September 18, 2021

26 avenue de l'Europe, Le Bourget

Richard Serra, *Transmitter*, 2020 (detail), weatherproof steel, 13 feet 2 inches × 58 feet 2 inches × 59 feet 10 inches (4 × 17.7 × 18.2 m), plates: 2 inches (5 cm) thick © 2021 Richard Serra/Artists Rights Society (ARS), New York. Photo: Thomas Lannes

September 15, 2021

I consider space to be a material. The articulation of space has come to take precedence over other concerns. I attempt to use sculptural form to make space distinct.

—Richard Serra

Gagosian is pleased to present a new sculpture by Richard Serra.

Made of weatherproof steel, *Transmitter* (2020) measures 4 meters in height, 17.7 meters in width, and 18.2 meters in length, and will be installed in Gagosian Le Bourget's vast main exhibition space.

In collaboration with the gallery, the Centre Pompidou in Paris will present a three-day retrospective in early 2022 of Serra's films and videos, drawn from the museum's collection as well as from the collection of the Museum of Modern Art, New York. This is the first time that all of the artist's film and video work will be shown together in Paris. The screenings will be held in Cinéma 2 of the Centre Pompidou.

Richard Serra was born in 1938 in San Francisco, and lives and works in New York. Collections include Centre Pompidou, Paris; Musée d'Art Contemporain, Bordeaux, France; Guggenheim Bilbao, Spain; Kröller-Müller Museum, Otterlo, Netherlands; Stedelijk Van Abbemuseum, Eindhoven, Netherlands; Dia Art Foundation, New York; Museum of Modern Art, New York; National Gallery of Art, Washington, DC; Carnegie Museum of Art, Pittsburgh; San Francisco Museum of Modern Art; and Los Angeles County Museum of Art.

Serra participated in Documenta 5, 6, 7, and 8; and the 39th, 44th, 49th, and 55th editions of La Biennale di Venezia. In 2008 he presented *Promenade* (2008) for the Monumenta commission at the Grand Palais, Paris; and in 2005, *The Matter of Time* (1994–2005), a series of eight sculptures, was installed permanently at the Guggenheim Bilbao. In 2014, *East-West/West-East* (2014) was installed permanently in the desert of the Brouq Nature Reserve, Qatar.

Serra has received numerous accolades, including a Fulbright Grant (1965); National Endowment for the Arts Fellowship (1974); Carnegie Prize (1985); Praemium Imperiale, Japan Arts Association (1994); Leone d'Oro, La Biennale di Venezia (2001); and Alexej von Jawlensky Prize, City of Wiesbaden, Germany (2017). Serra was made Chevalier de l'Ordre des Arts et des Lettres in 1985, and Officier de l'Ordre des Arts et des Lettres in 1991. In 2008 he was made Commandeur de l'Ordre des Arts et des Lettres, and in 2015 he was appointed Chevalier de l'Ordre national de la Légion d'honneur for his "exceptional contribution to art, past, present, and future." In September 2018, Serra received the J. Paul Getty Medal.

Since 1983, Gagosian has presented thirty-seven major exhibitions of Serra's work in the United States and Europe, including *New Sculpture and Drawings* (New York, 1991–92); *Intersection II* (New York, 1993); *New Sculpture* (New York, 1996); *Switch*, which inaugurated the gallery's location at West 24th Street, New York, in 1999; *Torqued Spirals, Toruses, and Spheres* (New York, 2001); *Wake, Blind Spot, Catwalk, Vice-Versa* (New York, 2003); *Rolled and Forged* (New York, 2006); *Sculpture* (London, 2008); *Blind Spot/Open Ended* (New York, 2009); *Junction/Cycle* (New York, 2011); *New Sculpture Inside Out* (New York, 2013–14); *Backdoor Pipeline, Ramble, Dead Load, London Cross* (London, 2014–15); *Above Below Betwixt Between, Every Which Way, Silence (for John Cage), Through and NJ-1* (New York, 2016); *NJ-2, Rounds: Equal Weight, Unequal Measure, Rotate* (London, 2016–17); *Reverse Curve* and *Forged Rounds* (New York, 2019–20).

#RichardSerra

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