

# GAGOSIAN

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**Gagosian to Present Exodus, an Exhibition of New Work by Anselm Kiefer  
in New York and Los Angeles**

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Anselm Kiefer, *des Malers Atelier (The Painter's Studio)*, 2021, emulsion, oil, acrylic, shellac, gold leaf, and chalk on canvas, 129 7/8 × 224 3/8 inches (330 × 570 cm) © Anselm Kiefer. Photo: Georges Poncet

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*I have been a stranger in a strange land.*

—Exodus 2:22

**NEW YORK, November 8, 2022**—Gagosian is pleased to announce *Exodus*, an exhibition of new work by Anselm Kiefer in New York and Los Angeles, to open on November 12 at 555 West 24th Street, New York, and on November 19 at Gagosian at Marciano Art Foundation, 4357 Wilshire Boulevard, Los Angeles.

The large-scale paintings on view in New York and Los Angeles employ a wide range of materials including paint, terra-cotta, fabric, rope, wire, found objects, sediment of electrolysis, and metal—including copper and gold leaf. Mixing the abject and the exalted, these works are imbued with gesture, a sense of metamorphosis, and alchemical symbolism.

Kiefer's syncretic approach to materials extends to his understanding of history, literature, and mythology as forces that inform the present. In this new body of work, he incorporates inscriptions in Hebrew from the book of Exodus, with thematic references to its narrative blended with a diversity of other sources. Full of symbolic thresholds between peoples, places, and times, the paintings are metaphysical allegories that meditate on loss and deliverance, dispossession and homecoming.

The exhibition in New York features paintings of monumental buildings and ruins. Their architectural symbolism is permeated with themes found in Exodus and developed by writers who have long

inspired Kiefer, including Paul Celan and E.T.A. Hoffmann. *Danaë* (2016–21) anchors the installation, fusing a representation of the vast interior of Tempelhof Airport in Berlin with the ancient Greek myth of Zeus transfigured into a shower of gold, leading to the prominent use of gold leaf in the painting. The storied site was built in an area belonging to the Knights Templar in the Middle Ages, opened as an airport complex in 1923, was developed extensively under the Third Reich, and played a critical role in the Berlin Airlift during the Cold War. Significantly, the decommissioned facility was recently used to provide temporary shelter for refugees, connecting it to the themes of Exodus. Other buildings represented in the paintings include Montecassino Abbey in Italy; Albert Speer's Zeppelin Grandstand in Nuremberg, Germany; and Louis Kahn's Institute of Management in Ahmedabad, India—all historically and culturally resonant structures.

In paintings such as *Für E.T.A. HOFFMANN* (2021), empty clothing attached to the surfaces stand in for human figures. Another group of paintings combines landscape elements with improvised vehicles—grocery carts, luggage dollies, and bicycles—that function as means of transport between realms. Laden with bundles, these objects recall their contemporary use by those who are displaced from home or seeking one, or by immigrants arriving in a new land, fleeing from war, oppression, and natural disasters.

In the works on view at Gagosian at Marciano Art Foundation in Los Angeles, Kiefer further elaborates themes of loss, history, and redemption. *Exodus* (2012–21) is demarcated between the lower register with a landscape of paint and straw affixed to the canvas, and a dynamic composition above that whirls in concentric circles, centering on clusters of forms that envelop a bicycle. The link between the terrestrial and the celestial carries through in the ladder between the two spheres in *En Sof* (2020–22), and the emanation of *Wolkensäule* (*Column of Clouds*) (2009–21). A suspended sculpture of a modern naval vessel stands in for the destruction of the pharaoh's military in the narrative of the parting of the Red Sea found in Exodus, as recounted in the title *Thou didst blow with thy wind, the sea covered them: they sank as lead* (2020).

Another pair of paintings on view in Los Angeles feature grounds of gold leaf, over which a cascade of mangled shopping carts and straw mats is suspended. In one, artist's palettes and brushes are intermixed, conveying the symbolic weight and materiality that are central to Kiefer's art making, as well as the transcendence of creative work and its ability to traverse between the earthly and the divine. These themes are shared by *Phoenix* (2018–19), a large sculpture of a winged palette composed of stainless steel and lead.

A fully illustrated catalogue will be published to accompany the exhibition. The presentation at Marciano Art Foundation will include a selection of Gagosian publications and a reading room dedicated to monographs on Kiefer that features a selection of rare books.

**Anselm Kiefer** was born in 1945 in Donaueschingen, Germany, and lives and works in France. His work is collected by museums worldwide and has been permanently installed at the Musée du Louvre (2007) and the Panthéon (2020), both in Paris. Exhibitions include Louisiana Museum of Modern Art, Humlebæk, Denmark (2010–11), *Shevirat Ha-Kelim* (*Breaking of the Vessels*), Tel Aviv Museum of Art, Israel (2011–12); *Beyond Landscape*, Albright-Knox Art Gallery, Buffalo, NY (2013–14); Royal Academy of Arts, London (2014), Centre Pompidou, Paris (2015–16); *L'Alchimie du livre*, Bibliothèque nationale de France, Paris (2015–16); *The Woodcuts*, Albertina, Vienna (2016); *Pour Paul Celan*, Grand Palais Éphémère, Paris (2021); and *Questi scritti, quando verranno bruciati, daranno finalmente un po' di luce* (*Andrea Emo*), Palazzo Ducale, Venice (2022). In 2017, he was awarded the J. Paul Getty Medal for his contribution to the arts.

#AnselmKiefer

**ANSELM KIEFER**

*Exodus*

Opening reception: Saturday, November 12, 6–8pm

November 12–December 23, 2022

555 West 24th Street, New York

Plan Your Visit in New York

Extended through June 16, 2023

*Exodus*

Opening reception: Saturday, November 19, 6–8pm

November 19, 2022–March 25, 2023

Gagosian at Marciano Art Foundation

4357 Wilshire Boulevard, Los Angeles

Schedule Your Visit in Los Angeles

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