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Gagosian to Present *Epilogue*, an Exhibition of New Monoprints by Mary Weatherford in New York



Mary Weatherford, *The Flaying of Marsyas*, 2022, monoprint, 18 × 15 1/2 inches (45.7 × 39.4 cm)
© Mary Weatherford. Photo: Fredrik Nilsen Studio

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NEW YORK, October 24, 2022—Gagosian is pleased to announce *Epilogue*, an exhibition of monoprints that further Mary Weatherford’s exploration of themes related to her recent *The Flaying of Marsyas* paintings. At the gallery’s Park & 75 location from October 28 to December 17, 2022, this is the artist’s first exhibition in New York since *I’ve Seen Gray Whales Go By* in 2018.

Weatherford’s *The Flaying of Marsyas* series is on view at the Museo di Palazzo Grimani, Venice, through November 27. The paintings are inspired by Titian’s late-period masterpiece of circa 1570–76, held in the collection of the Archdiocesan Museum Kroměříž, Czech Republic. Titian’s unsettling painting depicts Ovid’s version of the gruesome myth in which Apollo flays the satyr Marsyas

after defeating him in a music contest. “I brought the myth to the present day using neon,” notes Weatherford, “alluding to destiny, haughtiness, and the relationship between human and divine.”

The *Epilogue* monoprints are a postscript to Weatherford’s paintings in Venice. They are made in collaboration with Farrington Press in the remote high desert near Joshua Tree, California. Founded by master printer Kyle Simon, the press operates off-grid and relies on solar power.

These works are made in a process developed by Weatherford and Simon. First, Weatherford paints onto a wood block. The wet image is transferred to the paper by a hydraulic press that applies 100 tons of pressure. At a 6,000-foot elevation and nearly zero humidity, the paint dries quickly, resulting in unique, unrepeatably compositions of detail and subtlety, often revealing the very grain of the wood plate itself.

Mary Weatherford was born in 1963 in Ojai, California, and lives and works in Los Angeles. Collections include the Brooklyn Museum, New York; Museum of Modern Art, New York; National Museum of Women in the Arts, Washington, DC; Mead Art Museum, Amherst College, MA; Museum of Contemporary Art San Diego; Hammer Museum, Los Angeles; and Orange County Museum of Art, Costa Mesa, CA. Solo exhibitions include *The Bakersfield Project*, Todd Madigan Gallery, California State University, Bakersfield (2012); *Bakersfield Paintings*, LAXART, Los Angeles (2012); *Canyon—Daisy—Eden*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY (2020, traveled to SITE Santa Fe, NM, in 2021); *Neon Paintings*, Aspen Art Museum, CO (2020); and *The Flying of Marsyas*, Museo di Palazzo Grimani, Venice (2022).

#MaryWeatherford

MARY WEATHERFORD

Epilogue

Opening reception: Friday, October 28, 6–8pm

October 28–December 17, 2022

Park & 75, 821 Park Avenue, New York

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