

GAGOSIAN

Gagosian to Present New Paintings by Amoako Boafo in New York

Opening March 16, the Exhibition Will Be the Artist's First at the Gallery

A Selection of Works Will Travel to Accra to Show at dot.ateliers in May 2023



Amoako Boafo, *Gold Daytona*, 2023, oil on canvas, unstretched: 84 5/8 × 70 7/8 inches (215 × 180 cm) © Amoako Boafo

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When I'm making paintings, I want the characters to be strong, I want them to be free, I want them to be independent, I want them to be unapologetic.

—Amoako Boafo

NEW YORK, March 8, 2023—Gagosian is pleased to announce *Amoako Boafo: what could possibly go wrong, if we tell it like it is*, the artist's first exhibition with the gallery. Opening on March 16 at 980 Madison Avenue, the solo exhibition of new paintings will also be Boafo's first in New York. A selection of the exhibited works will travel to Accra, Ghana, and be presented at dot.ateliers in May 2023.

Boafo's large-scale portraits portray his friends and those he admires with candor, joy, and individuality. Focused on Black identity, his monumental paintings have already become key works in the representation of contemporary Africa and the African diaspora.

Boafo paints the faces and bodies of his subjects with his fingertips rather than a brush, the directness of his touch enhancing their expressive qualities. The works' surfaces feature a gestural facture which the artist uses to model the figures' anatomy. Making eye contact, Boafo's subjects return the gaze of the viewer in an assertion of presence and identity, reflecting the artist's interest in conveying charisma and individuality. The characters occupy domestic interiors, their casual grace reinforced by the familiarity of these settings.

Gold Daytona (2023) is a self-portrait of the artist in a pensive pose of absorbed thoughts, wearing a fitted mesh shirt and the Rolex watch indicated by the work's title.

Boafo has collaborated with New York-based poet and lyricist aja monet on the occasion of *what could possibly go wrong, if we tell it like it is*. A catalogue documenting the exhibition is forthcoming.

Boafo's commitment to the celebration of Black existence translates to his work in support of the democratization of art. The paintings' travel to Accra presents an opportunity to include his peers affected by US visa restrictions who would not otherwise be able to experience the exhibition.

dot.ateliers is a space intended to strengthen and advance Ghana's cultural ecosystem. Boafo commissioned architect David Adjaye to design and build the three-story building, which features a gallery, studios, an art library, and a café. The space offers exhibitions and residencies that encourage creative experimentation and support bold expression.

Amoako Boafo was born in 1984 in Accra, where he now lives and works. Collections include Baltimore Museum of Art; Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY; Solomon R. Guggenheim Museum, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Los Angeles County Museum of Art; Minneapolis Institute of Art; Rubell Family Collection, Miami; Fondation Louis Vuitton, Paris; Albertina, Vienna; Leopold Museum, Vienna; Aishti Foundation, Beirut; and Longlati Foundation, Shanghai. Exhibitions include *Re-Masculinity*, Brazil House, Accra (2018); Rubell Museum, Miami (2019); and *Soul of Black Folks*, Museum of the African Diaspora, San Francisco (2021–22, traveled to Contemporary Arts Museum Houston, 2022; to travel to Seattle Art Museum (2023) and Denver Art Museum (2023–24). Boafo is the recipient of the Walter Koschatzky Kunstpreis in 2017 and STRABAG Artaward International in 2019.

#AmoakoBoafo

AMOAKO BOAFO

what could possibly go wrong, if we tell it like it is

Opening reception: Thursday, March 16, 6–8pm

March 16–April 22, 2023

980 Madison Avenue, New York

Press

Gagosian | press@gagosian.com

Hallie Freer | hfreer@gagosian.com | +1 212 744 2313

Polskin Arts

Meagan Jones | meagan.jones@finnpartners.com | +1 212 593 6485

Julia Esposito | julia.esposito@finnpartners.com | +1 212 715 1643