

GAGOSIAN

Gagosian to Present *The Grief Paintings* by Helen Marden

Exhibition Opens on July 24, 2024, at Park & 75 in New York



Helen Marden, *Grief XX*, 2023, resin, shells, feathers, and gold ink on canvas, 22 1/2 × 23 1/2 inches (57.2 × 59.7 cm) © 2024 Helen Marden/Artists Rights Society (ARS), New York. Photo: Maris Hutchinson

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NEW YORK, July 2, 2024—Gagosian is pleased to announce *The Grief Paintings*, an exhibition of new paintings by Helen Marden, opening at Park & 75 on July 24, 2024.

Begun in 2023 as Marden cared for her husband, Brice, and made over the months following his passing, the *Grief Paintings* are intimately scaled abstractions created with resin, powdered pigment, ink, and natural objects. Flowing layers of vivid color and assemblages of feathers, shells, and sea glass extend beyond the paintings' circular supports. Imbued with the spirit of life, love, and creativity, this body of work takes on new meaning in accord with the poem "Growing Up in America" by Rene Ricard, a longtime friend of the couple.

Growing Up in America

*Then love takes us to faraway
places*

*Certain theaters,
Public toilets, jail, and that long
highway we all hitch-hike alone.*

*Then the feathers
of the years fly from their pillows
It was all filmed on that old
nitrate stock—the type that self-
destructs after a while—so, there are
no pictures left. I'm sorry—Just
feeling. Feelings, like clouds
Cloud upon cloud in a sky full
of clouds*

—Rene Ricard

This fall, Gagosian will publish a monograph on Helen Marden's paintings that includes an essay by Anna Godbersen and a conversation between the artist and Kiki Smith.

Helen Marden was born in 1941 in Pittsburgh and lives and works in New York City; Tivoli, New York; Marrakech, Morocco; and Nevis, St. Kitts and Nevis. Group exhibitions include *Who Chooses Who*, New Museum of Contemporary Art, New York (1994); *Selections Summer '96*, Drawing Center, New York (1996); *Couples Discourse* (2006) and *Uncanny Congruences* (2013), Palmer Museum of Art, Pennsylvania State University, University Park. She participated in the Whitney Biennial, New York (1995), and *The Last Brucennial*, Bruce High Quality Foundation, New York (2014).

“Growing Up in America” © 2020 for the Literary Estate of Rene Ricard

#HelenMarden

Extended through September 28, 2024

HELEN MARDEN

The Grief Paintings

Opening reception: Wednesday, July 24, 6–8pm

July 24–September 14, 2024

Park & 75, 821 Park Avenue, New York

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