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Malaparte and Gagosian to Present *Casa Malaparte: Furniture* in the Special Projects Section of Design Miami, December 2–7, 2025



Original walnut and Carrara marble bench conceived by Curzio Malaparte in situ at Casa Malaparte, Capri, Italy © Malaparte. Photo: Dariusz Jasak

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MIAMI, November 13, 2025—Malaparte, in collaboration with Gagosian, is pleased to present *Casa Malaparte: Furniture* in the Special Projects section of Design Miami, from December 2 to 7, 2025. This marks the first time that the celebrated editions of furniture designed by the visionary writer and intellectual Curzio Malaparte (1898–1957) will be shown at an international design fair, in a booth dedicated to the modernist architecture, literature, and design of one of Italy’s most enigmatic cultural figures.

Drawing inspiration from the enduring spirit of Casa Malaparte, Malaparte honors the legacy of both the man and the house. Founded in 2019 by Curzio Malaparte’s youngest descendant, Tommaso Rositani Suckert, the project aims to create modern reinterpretations of the iconic designs.

Originally conceived by Malaparte for his cliffside home on the Italian island of Capri—which he described as a “house like me”—these pieces of furniture embody its stark elegance and their creator’s intellectual radicalism. Built between 1938 and 1941, Casa Malaparte stands as a masterpiece of twentieth-century architecture: modern in form yet steeped in classical sensibilities. With the sculptural presence of its trapezoidal staircase and panoramic terrace, the house has long inspired artists, filmmakers, and architects worldwide.

The booth at Design Miami will feature some of the most significant furniture designed for Casa Malaparte, including a console table made of tuff stone and solid Italian walnut, a bench crafted from white Carrara marble and Italian walnut, and a desk with tuff stone columns and a glass top. These pieces have been meticulously reproduced by Rositani Suckert through in-depth research and careful material study, combining traditional Italian craftsmanship with contemporary precision.

Malaparte will also unveil a new limited edition of the Malaparte Sofa, one of the most recognizable elements of Casa Malaparte—an iconic design created by Malaparte himself and later revisited by Jean-Luc Godard, who dressed it in an electric blue cover for his 1963 film *Le Mépris (Contempt)*. Developed in collaboration with master craftsman and design consultant Philippe Pérès, the Malaparte Sofa has been fabricated using the same refined materials and time-honored upholstery techniques as the original, reintroducing a modern classic to a new international audience.

The booth will evoke elements of Casa Malaparte’s unique salon—its cinematic vistas and contemplative stillness—offering transportive architectural and historical context. This presentation marks a pivotal moment in the continued collaboration between Malaparte and Gagosian, following acclaimed exhibitions in London (2020), New York (2022), and Paris (2025). In Miami, the project steps fully into the global design spotlight—celebrating a legacy that remains as provocative and relevant today as when it was first conceived on the cliffs above the Tyrrhenian Sea.

Curzio Malaparte (born Kurt Erich Suckert, 1898–1957) was a visionary writer, editor, and intellectual active in the Italian literary and artistic avant-garde who oscillated between the ideological extremes of the twentieth century. Unwilling to identify entirely with any single belief, Malaparte brought the same radical imagination that defined his often controversial literary and political life to his architectural and design pursuits. A home that is as unique as its designer, Casa Malaparte embodies a synthesis of modernist rigor, personal expression, and constant search for freedom.

#CasaMalaparte #DesignMiami

DESIGN MIAMI

Casa Malaparte: Furniture

Presented by Malaparte and Gagosian

December 2–7, 2025

Miami Beach Convention Center

Booth So6

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