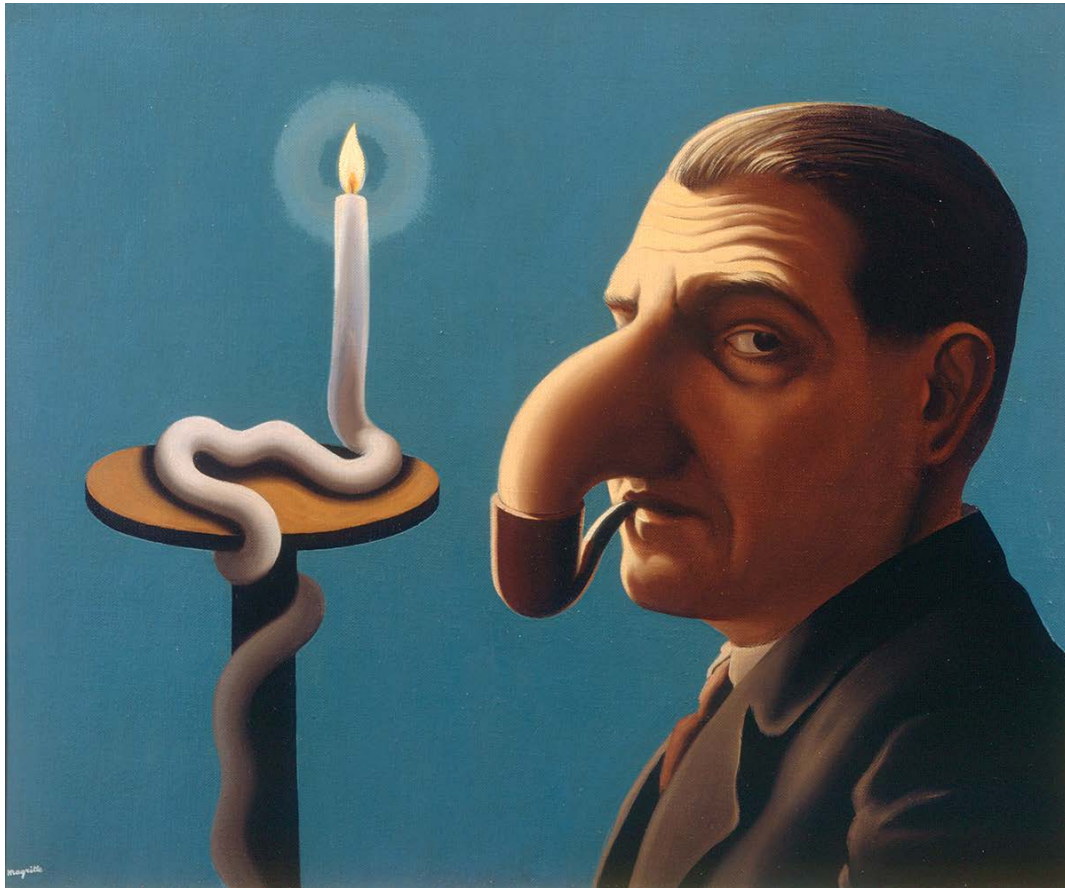


GAGOSIAN

Gagosian to Present Major Exhibition in London Dedicated to René Magritte and His Influence on Contemporary Art

Coinciding with Frieze London, *This Is Still Not a Pipe: The Afterlife of Magritte* Includes Loans from Public and Private Collections Plus New and Historic Works by Contemporary Artists



René Magritte, *La Lampe philosophique* (*The Philosopher's Lamp*), 1936, oil on canvas, 19 3/4 × 26 inches (50 × 66 cm)
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LONDON, July 22, 2026—Gagosian is pleased to announce an exhibition dedicated to René Magritte and his enduring influence on the art of today, opening on September 24, 2026, at the Grosvenor Hill gallery in London. *This Is Still Not a Pipe: The Afterlife of Magritte* examines the artist's legacy through significant paintings, works on paper, sculptures, and photography from all periods of his career. Loaned by museums and private collectors, they include his best-known subjects, from apples and pipes to bowler hats and cotton-cloud skies. These are juxtaposed with works by contemporary artists of different generations, many of which have been created specifically for the exhibition.

With this presentation, Gagosian marks the anniversaries of two historical Magritte exhibitions. It is twenty years since *Magritte and Contemporary Art: The Treachery of Images* (2006–07) at the Los Angeles County Museum of Art (LACMA), a group exhibition distinguished by dramaturgical installations conceived by John Baldessari, which was the first major exploration of the Belgian Surrealist's impact on American and European artists of the postwar generation. Gagosian's London exhibition also acknowledges the landmark International Surrealist Exhibition held ninety years

ago at the New Burlington Galleries, London, a short walk from the Grosvenor Hill gallery. The 1936 exhibition is regarded as a watershed for the Surrealist movement and was instrumental in establishing Magritte's own international reputation.

This Is Still Not a Pipe: The Afterlife of Magritte includes the painting *La Lampe philosophique* (*The Philosopher's Lamp*, 1936), which featured in LACMA's exhibition. The painting was made shortly before the International Surrealist Exhibition, which featured a gouache of the same image. Widely understood as a conceptual self-portrait, *La Lampe philosophique* epitomizes Magritte's pictorial explorations of paradox and introspection. The artist wrote about this work: "The meditations of an absent-minded, obsessive philosopher may conjure up the image of a mental world closed in upon itself as, in this case, the smoker is the prisoner of his pipe."

On the exhibition, Larry Gagosian notes: "It is difficult to imagine a world today without Magritte. Almost six decades after his death, his influence continues to resonate within contemporary artistic production, and beyond into the broader landscape of visual culture—shaping advertising, design, fashion, and even music. I am delighted to be presenting his work at the gallery once again, and to offer audiences a renewed opportunity to engage with the poetry, wit, and mystery that define his vision."

This Is Still Not a Pipe: The Afterlife of Magritte is curated by Jasper Sharp and Bernard Lagrange. It has been planned in collaboration with Charly Herscovici, president of the Fondation Magritte, and other key scholars of the artist's work, and will be accompanied by a fully illustrated catalogue. The complete list of participating artists will be announced in the coming months and includes several featured in the LACMA exhibition, in addition to others whose work will be shown alongside Magritte's for the first time. The exhibition will open at roam on September 24 in advance of the public opening reception from 6 to 8pm.

#ReneMagritte

THIS IS STILL NOT A PIPE: THE AFTERLIFE OF MAGRITTE

Press preview: Wednesday, September 23, 10am–1pm

Opening reception: Thursday, September 24, 6–8pm

September 24–December 12, 2026

20 Grosvenor Hill, London

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