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Gagosian to Debut Two New Negative Sculptures by Michael Heizer, Opening in New York on February 10, 2026



Vertical view of Michael Heizer's *Convoluted Line A* and *Convoluted Line B* (both 2024) prior to installation, with structural support system, in production yard, Nevada, 2025. Artwork © Michael Heizer. Photo: Clint Jenkins

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NEW YORK, January 28, 2026—Gagosian is pleased to present two new negative sculptures by Michael Heizer, *Convoluted Line A* and *Convoluted Line B* (both 2024), at the gallery at 522 West 21st Street, New York. A small selection of related early drawings will also be on view. The sculptures represent the pinnacle of an artistic lineage that reaches back to Heizer's earliest outdoor sculptures made in the 1960s in the Nevada and California deserts.

Among the artist's most complex negative line sculptures, *Convoluted Line A* and *Convoluted Line B* are winding steel earth liners inserted into a raised concrete floor. Curved with the delicacy of a drawn line, they reflect the artist's interest in precise mark making at monumental scale and the possibilities of line as sculptural form. Conceived with the gallery's spacious interior in mind and placed in relation to one another, they span 87 1/2 feet in length and form a unified environment that encourages experiential viewing.

Heizer's ongoing inquiry into the formal possibilities of line, size, and negative space began in the 1960s with shaped canvases composed with lighter and darker geometric passages to suggest the absence and presence of form. In 1967, he began employing these concepts in three-dimensional

sculptures, cutting into the earth. Early negative line sculptures include the *Nine Nevada Depressions* (1968, no longer extant), multiple excavations in the form of loops, intersections, zigzags, and broken lines across 520 miles of terrain, escalating in *Double Negative* (1969), two 50-foot-deep cuts into two opposing mesa walls near the Virgin River in Nevada.

Although the *Nine Nevada Depressions* have deteriorated or been dismantled, in the 1970s, Heizer began making weathering steel versions of them. These included *Dissipate* (1968/1970), *Rift* (1968/1982), and *Isolated Mass/Circumflex (2)* (1968/1978) (Menil Collection, Houston). He also returned to early works such as *Compression Line* (1968/2016) (Glenstone, Potomac, Maryland), a concave steel negative sculpture with bowed walls forced to “kiss” by the pressure of the surrounding soil that was first made in wood in 1968. The elegant curves of the new works on view at Gagosian culminate Heizer’s investigation into the physical limitations of rigid steel and its resulting aesthetic potential.

From 1970 to 2022, Heizer also built the *City*. Located in Central Eastern Nevada, the work includes mounds and depressions delineated by snaking concrete curbs. To experience the *City*, visitors must traverse its difficult terrain, and surrender to its sublime vastness, scale, and solitude. *Convolutioned Line A* and *Convolutioned Line B* recall the *City*’s winding paths; likewise, the relationship of the viewer’s body to the sculptures’ scale is key to their sensorial impact.

In 2022, Heizer was invited to participate in the construction of Saudi Arabia’s new cultural destination Wadi AlFann (Valley of the Arts) in the AlUla desert. There he will install a series of architecturally scaled linear engravings in the lineage of petroglyphs carved into the sandstone rock face.

For Michael Heizer’s biographical information and exhibition history, [please visit gagosian.com](https://www.gagosian.com).

#MichaelHeizer

MICHAEL HEIZER

Negative Sculpture

Opening reception: Tuesday, February 10, 6–8pm

February 10–March 28, 2026

522 West 21st Street, New York

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