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Gagosian, Olney Gleason, and the Pollock-Krasner Foundation to Present First Solo Exhibition of Lee Krasner's Work in France

Exhibition of Paintings and Works on Paper from the 1960s Opens at Gagosian Paris October 19, 2026, Ahead of Art Basel Paris



Lee Krasner, *Comet*, 1966–70, oil on canvas, 70 × 86 inches (117.8 × 218.4 cm) © 2026 Pollock-Krasner Foundation/Artists Rights Society (ARS), New York. Photo: Christopher Stach, courtesy Olney Gleason, New York

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NEW YORK, June 10, 2026—Gagosian, Olney Gleason, and the Pollock-Krasner Foundation are pleased to announce an exhibition of Lee Krasner’s paintings and works on paper from the 1960s at Gagosian’s rue de Ponthieu gallery in Paris. This collaborative presentation is the first solo exhibition of the artist’s work in France and continues the renewed international attention brought by the 2019–21 touring European retrospective *Lee Krasner: Living Color*. The Paris exhibition, opening on October 19, 2026, spans a pivotal decade in Krasner’s artistic development, characterized by vibrant gestural abstractions. It coincides with the first major dual survey of Lee Krasner’s and Jackson Pollock’s work, *Krasner and Pollock: Past Continuous*, on view at the Metropolitan Museum of Art, New York, from October 4, 2026, to January 31, 2027.

Larry Gagosian noted, “The 1960s marked a key turning point in Lee Krasner’s life and career, as her distinctive artistic voice was seen on its own. At a moment when her talent and contributions are finally being acknowledged on an institutional scale, we are honored to contribute to that story by presenting a show of her work in Paris for the very first time.”

Eric Gleason commented, “This important exhibition focusing on work from the 1960s will further illuminate Krasner’s position as one of the most versatile and courageous painters of the postwar era.

We are pleased to collaborate with Gagosian to extend the work of Olney Gleason and the Pollock-Krasner Foundation in building appreciation of Krasner's exceptional legacy."

Gagosian Managing Director Kara Vander Weg added, "It's exciting to have the opportunity to collaborate with such a knowledgeable partner as Olney Gleason. Together we will work to bring expanded visibility to this important artist."

Krasner is one of the most significant artists of the New York School. Throughout the 1960s, living between Springs, East Hampton, and her apartment and studio in Manhattan, she threw herself into a focused period of experimentation and reinvention. Tackling canvases of unprecedented scale and increasingly lyrical compositions, Krasner worked with newly restricted palettes and began to apply paint directly from the tube. These developments gave rise to the *Umber* paintings (1959–62) and *Primary Series* (1960s), now considered among the pinnacles of her painterly achievements.

Krasner's influence on American art deepened across the decade, consolidated in part by the 1965 retrospective *Lee Krasner: Paintings, Drawings and Collages* at London's Whitechapel Gallery, curated by Bryan Robertson. In 1969, she turned her attention to calligraphic color experiments and original compositions in gouache on paper. The exhibition at Gagosian includes works spanning this period, culminating in the majestic oil on canvas *Comet* (1966–70), now in the collection of the Pollock-Krasner Foundation in New York.

The exhibition marks the first time Krasner's work has been the subject of a solo presentation in France, a country whose modernist legacy, particularly the work of Henri Matisse, proved formative to her development as a painter. Krasner made an important visit to Paris in 1956, where time spent at the Louvre deepened her engagement with the history of European painting. Her relationship with France was formally recognized in 1982, when she was awarded the Chevalier de l'Ordre des Arts et Lettres.

The exhibition is Krasner's debut at Gagosian. Olney Gleason continues to represent the artist's work globally in partnership with the Pollock-Krasner Foundation.

For Lee Krasner's biographical information and exhibition history, [please visit olneygleason.com](http://olneygleason.com).

#LeeKrasner

LEE KRASNER

Opening reception: Monday, October 19, 6–8pm
October 19–December 18, 2026
4 rue de Ponthieu, Paris

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