Richard Serra

THE INTERVIEW

He emerged out of a radical art scene in the 1960s and went on to become one of America's most controversial artists—provoking some New Yorkers to threaten him with death. Now 70 and hailed as the world's greatest living sculptor, he remains a combative figure in the art world. On the eve of his new London show, he granted Sean O'Hagan a rare interview. Portrait by Suki Dhanda

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