

GAGOSIAN GALLERY

Richard Serra

THE INTERVIEW

He emerged out of a radical art scene in the 1960s and went on to become one of America's most controversial artists...

Richard Serra's reputation grows from his cerebral, single-minded, austere, as well as uncompromising art work...

I was suspended for two weeks, but I was kind of worth it. The incident sums up my attitude: I don't give a damn who's mad at me...

of sense of enclosure, the other seems to show all the light into his center. The work is all the light, the void, to help him as well as you. These two pieces are reflecting the space in certain ways...

METAL GURU LIFE IN BRICK. Early life: 1959 Born in San Francisco, the second of three sons in a family...

Another man withered him, poor dental work he calls, and half-bakedly, his surreal negotiation. When I ask him to describe his sensibility for space...



'In the Sixties we rejected the mainstream. If you sold out a show everyone would commiserate'

Left to right: Richard Serra in front of Fernando Botero, 2007; at the Gagosian; Serra's work Bush, center; The Master of Time, 2005, at the Gagosian; Billie, Photograph by Jeff Hayes, 2005; Serra's work 1977



another roominess dips over a big steel piece commissioned for the Scripps Hill at Yale University...

height grant took him to 1944 to Paris, where he visited Brno's studio and hung out slightly at the cafe La Coupole...

the collectors liked the work it couldn't possibly be radical. He shakes his head and a very grimace spreads across his long-pier face...

'Up until about 10 years ago, I got a lot of stick. People were threatening to kill me because I was making art in New York City'

a variety of snafus ensued and, in one instance a low pig. He was hit, but says he was not so injured as he is portrayed...

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