HIROSHI SUGIMOTO
Sugimoto’s seascapes—nearly abstract black-and-white photographs of water and sky—are among his most famous and familiar works, but the setting he’s devised for them here is too dramatic to miss. Titled “Seven Days/Seven Nights,” the show is not exactly unpretentious, but it’s quiet, meditative, and, if you’re in the right mood, even sublime. The seven daytime images are shown under a skylight; the seven nights are spotlight in a dark room. The latter group—rich, subtle studies in black on black—recalls Rothko, Reinhardt, and others who have probed the power of the void. Through Dec. 20. (Gagosian, 522 W. 21st St. 212-741-1717.)