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## GAGOSIAN GALLERY



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### "UNTITLED (VICARIOUS)"

The season's first great photographic survey show takes as its subject the increasingly busy and productive exchange between photography and sculpture, which, the curator Tom Duncan persuades us, includes everything from James Welling's chunks of gelatin to Cindy Sherman's grotesquely eroticized mannequins. With some fifty pieces, dating from the thirties and forties (David Smith, László Moholy-Nagy) to the present (Sara Vanderbeek, Leslie Hewitt), the exhibition covers a provocatively broad range of photographed constructions, assemblages, and arrangements. Following the connection between Anne Hardy's half-trashed rooms, Roger Ballen's grimy, graffiti-covered walls, and Carter Mull's hideous heaps of hair, dust, and rhinestones is just one way to track the lively conversation here. Through Nov. 1. (Gagosian, 980 Madison Ave., at 76th St. 212-744-2313.)