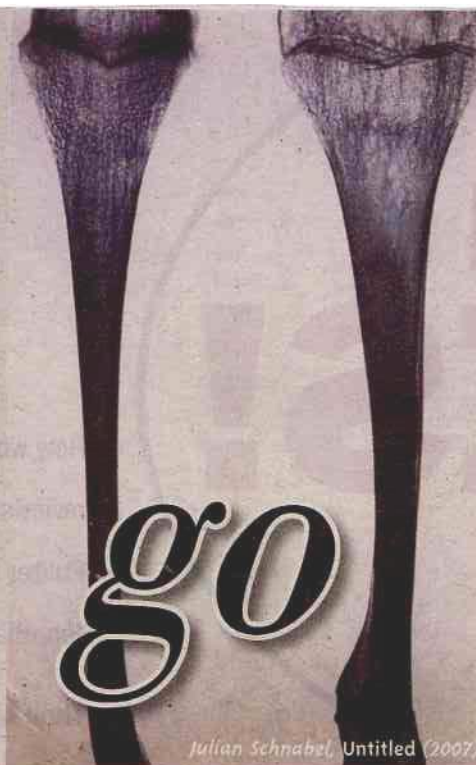


GAGOSIAN GALLERY

AMBITION ACCOMPLISHED

Julian Schnabel, Adam Janes

Julian Schnabel the artist has learned a lot from Julian Schnabel the filmmaker. With regard to this latest series of paintings — actually, ink on polyester photo-transfers — what got learnt was that gesture should serve rather than supplant image. Schnabel's legendary ego retains its stentorian voice in the size of the works, but these aren't virtuosic crockery cascades or show-off splatters; they're grainy X-rays of unknown French people taken a century ago. Besides faint showers of pigment and a stenciled letter floating here and there — crucial but subtle modifications — Schnabel has not intervened in the X-rays themselves, only magnified their pathos by expanding them to mural size. Schnabel comprehends these figures as tragic in their mortality but heartening in their inferred durability. He is no longer a neo-expressionist, but a neo-existentialist. *Gagosian Gallery, 456 N. Camden Dr., Beverly Hills; Tues.-Sat., 10 a.m.-5:30 p.m.; thru March 22. (310) 271-9400.*



Julian Schnabel, Untitled (2007)

Camden Dr., Beverly Hills; Tues.-Sat., 10 a.m.-5:30 p.m.; thru March 22. (310) 271-9400.

—Peter Frank

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