
Ballen, an American-born photographer now living in South Africa, made the pictures in his latest show in collaboration with squatters at an abandoned warehouse outside of Johannesburg. The results are bizarre, alarming, and often wildly comic—drawing more from outsider art, Jean Dubuffet, and Mike Kelley than any photographic tradition. This image of a salamander with its tail freshly cut off can only begin to suggest the odd and obsessive nature of the work.

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