Sally Mann (Gagosian Gallery, New York) Mann's photographs of her naked husband, Larry—a solid, bearded man whose body is beginning to show the effects of muscular dystrophy—are about what endures. Made with an old-fashioned wet-plate collodion process that invites accidents and abrasions, her prints suggest the ravaging of the flesh as well as its strength. Larry is seen in fragments (a flank, a torso, a broad back) that recall classical statuary—ruined, perhaps, but still heroic. And erotic: This is not a memorial, it's a celebration.