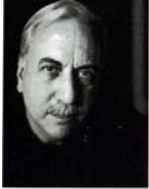


GAGOSIAN GALLERY



Vince Aletti

VINCE ALETTI REVIEWS PHOTOGRAPHY EXHIBITIONS FOR THE *NEW YORKER*. THIS YEAR, HE COCURATED "AVEDON FASHION 1944–2000," "WEIRD BEAUTY," AND OTHER "YEAR OF FASHION" SHOWS AT THE INTERNATIONAL CENTER OF PHOTOGRAPHY IN NEW YORK; HE ALSO PUBLISHED *THE DISCO FILES, 1973–78* (DJHISTORY.COM).

7 **Sally Mann** (Gagosian Gallery, New York) Mann's photographs of her naked husband, Larry—a solid, bearded man whose body is beginning to show the effects of muscular dystrophy—are about what endures. Made with an old-fashioned wet-plate collodion process that invites accidents and abrasions, her prints suggest the ravaging of the flesh as well as its strength. Larry is seen in fragments (a flank, a torso, a broad back) that recall classical statuary—ruined, perhaps, but still heroic. And erotic: This is not a memorial, it's a celebration.



Sally Mann, *Kingfisher's Wing*, 2007, black-and-white photograph, 15 x 13 ½".