

GAGOSIAN GALLERY

Interview

DEEP WATERS

You'd think **JOHN WATERS** would have run out of things to subvert—or pervert—by now. Well, he hasn't. The director and artist continues to take on the debauched Hollywood machine in "Rear Projection," his latest show of artwork at Marianne Boesky Gallery through May 2 in New York and through May 23 at Gagosian Gallery in L.A. The exhibitions consist of four sculptures and 36 photographs, most of which involve stills from memorable movies coyly reassembled and digitally manipulated. Take the photograph *Product Placement*, where you can spot—in the still image of Willem Dafoe's infamous slo-mo death in *Platoon* [1986]—the actor holding jars of Hellmann's and Best Foods mayo, one in each hand. More info at marianneboeskygallery.com and gagosian.com —FZ



All still life photography: Devon Jarvis. | Insider: Courtesy of the artist and Half Gallery. Dance Tracks: Courtesy of Dusan Reljin. Designer Within Reach: Photography: Robbie Fimmano. Styling: Miguel Enamorado. Grooming: Daniel Martin/The Wall Group. Model: Mikus/ReQuest. Atmospheric: Gino Grenek in I Drink the Air Before Me. Photo: Sarah Silver. Hair products: LOGICS. Miami: Courtesy of The Webster. Deep Waters: Rear Projection, 2009, by John Waters. Courtesy of the artist and Gagosian Gallery.