

GAGOSIAN GALLERY

AICA Names Exhibitions of the Year

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Courtesy Museum of Modern Art

“Pipilotti Rist: Pour Your Body Out (7354 Cubic Meters)” at the Museum of Modern Art won "Best Exhibition of Digital, Video, or Film" honors.

NEW YORK—The **International Association of Art Critics (AICA)** has declared the winners of its 26th annual awards, and the selections contain some well-known names, as well as a few surprises. The honorees range from the **Museum of Modern Art’s** “Pipilotti Rist: Pour Your Body Out (7354 Cubic Meters)” to “Art of Two Germanys/Cold War Cultures,” which organized by the **Los Angeles County Museum of Art**, to “Ernesto Neto: anthropodino,” which was on view at the **Park Avenue Armory** this year.

“Best Show in a Commercial Gallery in New York City” honors went to **Gagosian’s** “Picasso: Mosquertos,” curated by Picasso biographer **John Richardson**, which was nominated for the “Solo Show of the Year, Gallery” award at **Rob Pruitt’s First Annual Art Award**, before losing out to Gagosian’s “Manzoni: A Retrospective.”

Winners will be feted at a ceremony on Feb. 16, 2010 at the **Solomon R. Guggenheim Museum**, the same institution that held the dinner for the First Annual Art Awards.

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The complete list of winners in all 13 categories is:

Best Monographic Museum Show Nationally

First Place: "William Kentridge: Five Themes," organized by the Norton Museum of Art, West Palm Beach, FL, and the San Francisco Museum of Modern Art, San Francisco, CA, curator: Mark Rosenthal

Second Place: "Looking In: Robert Frank's The Americans," organized by the National Gallery of Art, Washington, DC, and the Metropolitan Museum of Art, New York, curators: Sarah Greenough and Jeff L. Rosenheim

Best Thematic Museum Show Nationally

First Place: "Art of Two Germanys/Cold War Cultures," organized by the Los Angeles County Museum of Art, Los Angeles, CA, curators: Stephanie Barron and Dr. Eckhart Gillen

Second Place: "Dove/O'Keeffe: Circles of Influence," organized by the Sterling and Francine Clark Art Institute, Williamstown, MA, curator: Debra Balken

Best Monographic Museum Show In New York City

"Francis Bacon: A Centenary Retrospective," organized by the Metropolitan Museum of Art, New York, and the Tate London, in partnership with the Museo Nacional del Prado, Madrid, curators: Gary Tinterow assisted by Anne L. Strauss and Ian Alteveer

Best Thematic Museum Show In New York City

"The Third Mind: American Artists Contemplate Asia, 1860-1989," organized by the Solomon R. Guggenheim Museum, New York, curator: Alexandra Munroe

Best Show In A Commercial Gallery In New York City

"Picasso: Mosqueteros," Gagosian Gallery, New York, curator: John Richardson

Best Show In A Commercial Gallery Nationally

“John Altoon: Drawings 1962-1968,” organized by The Box Gallery, Los Angeles, CA

Best Show By A Non-Profit Gallery or Space

First Place: “Unica Zürn: Dark Spring,” organized by The Drawing Center, New York, curator: João Ribas

Second Place: “Other Voices, Other Rooms: Max Cole, Marcia Hafif, Winston Roeth, Fred Sandback, and David Simpson,” organized by Dorsky Gallery Curatorial Programs, Long Island City, NY, curator: Steven Evans

Best Show In A University Gallery

First Place (Tie): “The Poetics of Cloth: African Textiles / Recent Art,” organized by the Grey Art Gallery, New York University, New York, curator: Lynn Gumpert and “Dirt on Delight: Impulses that Form Clay” organized by the Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA, curators: Ingrid Shaffner and Jenelle Porter
Second Place “Picasso and the Allure of Language,” organized by the Yale University Art Gallery, New Haven, CT, curator: Susan Greenberg Fisher

Best Show In A Public Space

First Place: “The High Line NYC,” organized by The High Line, New York, curator: Lauren Ross

Second Place: “Ernesto Neto: anthropodino,” presented by the Park Avenue Armory, New York, curator: Tom Eccles

Best Architecture or Design Show

First Place: “Frank Lloyd Wright: From Within Outward,” the Solomon R. Guggenheim Museum, New York, co-organized by the Solomon R. Guggenheim Foundation and the Frank Lloyd Wright Foundation, curators: Thomas Krens, David van der Leer, Maria Nicanor, Bruce Brooks Pfeiffer, Margo Stipe and Oskar Muñoz

Second Place: “What was Good Design? MoMA’s Message 1944–56,” organized by the Museum of Modern Art, New York, curator: Juliet Kinchin

Best Historical Show

First Place: “James Ensor,” organized by the Museum of Modern Art, New York, curator: Anna Swinbourne

Second Place: “Titian, Tintoretto, Veronese: Rivals in Renaissance Venice,” organized by the Museum of Fine Arts, Boston, MA and the Musée du Louvre, curator: Frederick Ilchman

Best Exhibition Of Digital, Video, or Film

First Place: “Pipilotti Rist: Pour Your Body Out (7354 Cubic Meters)” organized by the Museum of Modern Art, New York, curator: Klaus Biesenbach

Second Place: “Kenneth Anger,” organized by P.S.1 Contemporary Art Center, Long Island City, NY, curators: Susanne Pfeffer and Klaus Biesenbach