

GAGOSIAN GALLERY



Galleries

November 29, 2009

*Reviews by Christopher Knight (C.K.), David Pagel (D.P.) and Leah Ollman (L.O.).
Compiled by Grace Krilanovich.*

Critics' Choices

Jeff Koons: New Paintings Andy Warhol was fascinated by boredom for two perfectly good reasons: It allowed him to see things he otherwise would have missed and it meant that things were going pretty well -- that life's daily dramas were not too upsetting. Jeff Koons' new paintings flesh out both aspects of Warhol's love affair with boredom. They reveal his dedication to the production of handmade reproductions: super-realistic depictions of works that look as if they are mass-produced. They are the best copies money can buy. The crass aspirations of the nouveau riche are Koons' great subject. His art is the visual equivalent of a 19th-century novel of manners. If that's boring, it's exactly the type of boredom that fascinated Andy (D.P.). Gagosian Gallery, 456 N. Camden Drive, Beverly Hills. Tue.-Sat., 10 a.m.-5:30 p.m.; ends Jan. 9. (310) 271-9400.