

GAGOSIAN GALLERY

DATEBOOK

ROME

Italian Masquerade | **Cindy Sherman** masquerades for the camera once again in her latest body of work, 14 untitled portraits from 2008 that debuted last November at **Metro Pictures**, in New York, and that take over **Gagosian Gallery's** Italian outpost from June 7 through September 19.

The women she conjures up here bear little physical or aesthetic resemblance to one another: In one picture a white-gloved, fur-cloaked Sherman with a brunette bob has the hunched posture and weary eyes of a 70-something. In another, the artist is a blonde appearing to be no older than 50, in a lavender taffeta number better

suitable for a teen prom. But while the personas portrayed are chameleon-like, the depiction of excess—too much makeup (or worse, plastic

surgery) and overornate finery—is a constant throughout the series, as are the themes of ungraceful aging and the trappings of wealth and femininity.

Prints, which are available in editions of six, range in price from \$200,000 to \$225,000.

BRIDGET MORIARITY

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Two untitled images by Cindy Sherman featuring the artist. They are from a 2008 series at Gagosian Gallery in Rome.