

GAGOSIAN GALLERY

word *of* mouth

DECEMBER 2009 Cyber street food in San Fran . . . Hacking all over the world . . . Home is where the art is in Melbourne. . .

FLORIDA

Harvest Festival

the
BUZZ
(exhibit)

The Fairchild Tropical Botanic Garden is known for its impressive phytological array, but a dotty mustard-colored pumpkin measuring four feet in diameter? That's a first for the 83-acre Coral Gables, Florida, garden, which will brim this month with its usual abundance of palms, plumerias, and orchids—plus three freaky-fabulous giant pumpkins painted and polka-dotted by renowned Japanese artist Yayoi Kusama. Joining the gourds is a quartet of blossoms that stand 5 to 16 feet tall from Kusama's newest series, "Flowers That Bloom at Midnight," and ten ▶

the
DREAM TEAM
A St. Petersburg intro from the people who know . . . too much
(page 44)

the
A LIST
Three top broads share plans for the holidays and 2010 trips
(page 45)

meal
DEAL
Hot spots for ritzy and recessionista Peking duck
(page 46)



Cinderella: Yayoi Kusama with Pumpkin, Kusama Studio, Shinjuku, Tokyo.

word of mouth

hippo-sized, white-spotted red “humps” protruding from the garden’s marshy Pandanus Lake. Known for morphing everyday objects into huge pop-psychedelic resin sculptures, Kusama set the standard for conceptual art in the 1960s at the height of abstract expressionism. Today, at age 80, she has planted her largest outdoor exhibition at the Fairchild: “It’s an extraordinary combination of nature and artifice,” says Louise Neri, a Gagosian Gallery director who helped arrange the exhibition. “The baroque flowers, bright lagoon mounds, and ebullient pumpkins create a truly original and vibrant urgency in the natural ‘gallery’ of open grass.” And the December 5 opening is timely: Art Basel Miami begins December 3. “*Yayoi Kusama at Fairchild*” runs through May 30.