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GAGOSIAN GALLERY

Greenpoint Rounds

The intimate space of Richard Serra



Artworks on paper from the American artist at Rome's Gagosian Gallery

"I like to draw. It's an activity that I can count on, a kind of addiction. It's a practice that requires solitude, an intimate space in which I work." This is how the American sculptor Richard Serra describes the act of drawing. Serra is widely known for his imposing works in metal, sculptures with a minimalist feel, that make use of the mass, the gravity and the interior tensions of the materials, and which are often destined to large public spaces. In this Roman exhibition, *Greenpoint Rounds* (**Gagosian Gallery**, from April 4th-15th), Serra presents a new series of large works, two meters per side, that are characterized by a large circle that brushes across the surface of the paper. The particularity of these works, which appear flat, is in the substance of the shapes that comes from the use of pure oil pastels, the "paintstick", which Serra uses by heating it up until it become thick and drippy or more liquid.

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