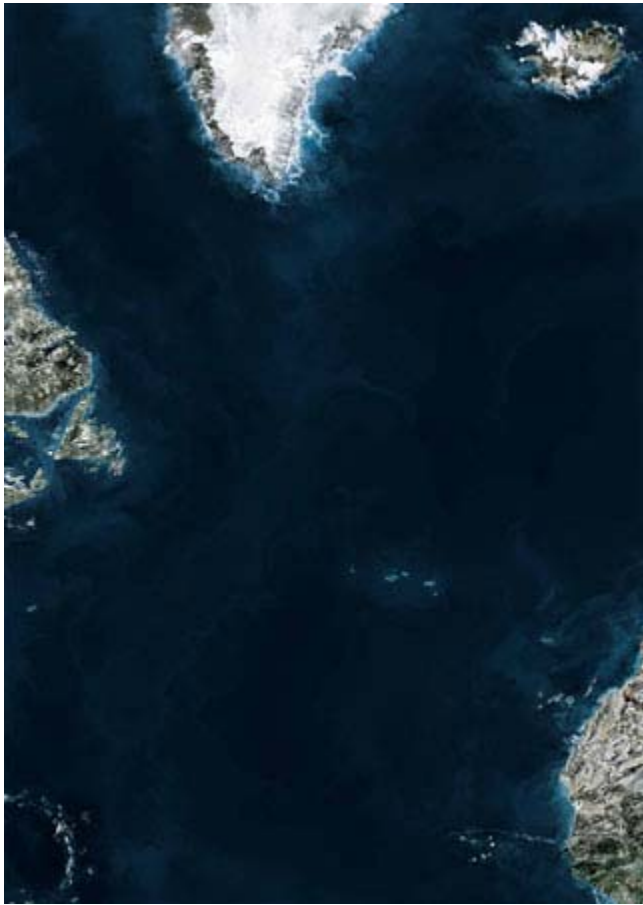


GAGOSIAN GALLERY

VOGUE

PEOPLE ARE TALKING ABOUT... Thursday March 04, 2010 12:03PM

Art: Andreas Gursky at Gagosian Gallery



Gagosian Gallery debuts its new double-size gallery in Beverly Hills tonight with an exhibition of works by German artist **Andreas Gursky**. Gursky's highly intricate photographs combine astonishing composition, lush color, and an epic painter's sense of scale, making him a favorite of everyone from fashion folk—one of his vibrant, kaleidoscopic images of performers at the Pyongyang National Games dominates the foyer of Diane von Furstenberg's Meatpacking District flagship—to museums to serious collectors looking to extend beyond paint-on-canvas.

The Gagosian show presents works spanning 20 years of Gursky's career, demonstrating his fascination with the structures of labor (the floor of the Chicago board of trade; asparagus harvesting in Europe) and leisure (a Bahrain racetrack; a Madonna concert in Los Angeles). It also unveils a new series, *Ocean I–V*, in which the artist for the first time steps out from behind the camera to render photographs of the Earth taken by satellite in digitally reconstructed images. The works are larger

than ever before, averaging some eight by ten feet, to echo the vastness they represent. The tip of South Africa, a crust of Antarctic Circle and other land masses float at the edge of the frame, emphasizing the enormous expanses of a world we now tend to think of as pocket-size.

"It's like being in the Rothko chapel," remarks Gagosian's **Louise Neri** of standing in the midst of the installation, describing the ultimate art experience. "You are surrounded by oceans and surrounded by emptiness."

—*Eve MacSweeney*

Andreas Gursky is at Gagosian Gallery, 456 North Camden Drive, Los Angeles, through May 1.

456 NORTH CAMDEN DRIVE BEVERLY HILLS CA 90210 T. 310.271.9400 F. 310.271.9420

LOSANGELES@GAGOSIAN.COM WWW.GAGOSIAN.COM