

GAGOSIAN GALLERY

Bloomberg

Avedon, Gorky

Francis Bacon in black stares at visitors as they enter "Avedon: Artists" at Manhattan's Gagosian Gallery.

The 1979 print, from an edition of 10, hangs alongside other portraits of artists, among them Duchamp, Picasso and de Kooning.

A blond dog lovingly looks up at Robert Frank, with his paw resting on the photographer's arm. Andy Warhol shows off the scars left in his midriff by Valerie Solanas.

Also on view at Gagosian's uptown space is a show revolving around the discovery, last year, of Arshile Gorky's "Untitled (Pastoral)," a 1947 painting that had been hidden behind "Pastoral" -- on the same stretcher -- for more than 60 years. The exhibition focuses on the artist's last year of life, before he committed suicide in 1948.

The challenging canvas is covered in dark brushstrokes and features an evil-looking face in the top left area with only one blue eye. In "Pastoral," a green dog seems to be slowly stepping out of Gorky's original yellow universe.

Not to be missed is "The Limit," a gray abstract canvas decorated with patterns made of colors and thin lines, last shown in a retrospective at the Guggenheim Museum almost 30 years ago.



"Untitled (Pastoral)" by Arshile Gorky, discovered in 2010, had been hidden behind "Pastoral" for more than 60 years.



"Pastoral" by Arshile Gorky is part of a show dedicated to the last year of the artist's life, on view at Gagosian gallery through July 1.

Some works are for sale, although the gallery won't disclose prices. "Avedon: Artists" and "Arshile Gorky: 1947" are at 980 Madison Ave. through July 8 and July 1, respectively. Information: +1-212-744-2313; <http://www.gagosian.com/>. By Lili Rosboch - Jun 8, 2011