

## GAGOSIAN GALLERY



### Top 10 in Painting, 2012

By Rachel Rubenstein

Art in America's critics write their way through the best of 2012. From 1997 to 2007 Raphael Rubenstein was a senior editor at A.i.A., and he continues as a contributing editor. Rubenstein is currently professor of critical studies at the University of Houston. In past years he's authored numerous significant studies of painting in our pages.



Karin Kneffel, *Untitled* 2012. Oil on Canvas. Courtesy Gagosian Gallery.

#### 8. Karin Kneffel at Gagosian, Sept. 12–Oct. 20

This former student of Gerhard Richter's has been showing since the late 1980s, but this was my first encounter with her work. Kneffel keeps inventing exciting new ways to interrupt her cinematic photorealism. One grisaille bourgeois living room is interdicted with a massive red X. Exquisitely rendered views of Mies van der Rohe interiors are distorted by psychedelic drips and lava-lamp bubbles.