

GAGOSIAN GALLERY

ARTFORUM

Vince Aletti's Best of 2012



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RICHARD AVEDON (GAGOSIAN GALLERY, NEW YORK) David Adjaye's architecture was somewhat overbearing, but the show's focus on Avedon's four mural-size photographs from the turn of the 1970s was just what we needed. The photographer's sympathies were clearly with the counterculture—represented by the Chicago Seven, Allen

Ginsberg, and (in 1969, at least) Warhol's Factory—but the generals and bureaucrats of Vietnam's Mission Council got the most wall space, held in tense and tragic standoff with orphans and napalm victims.