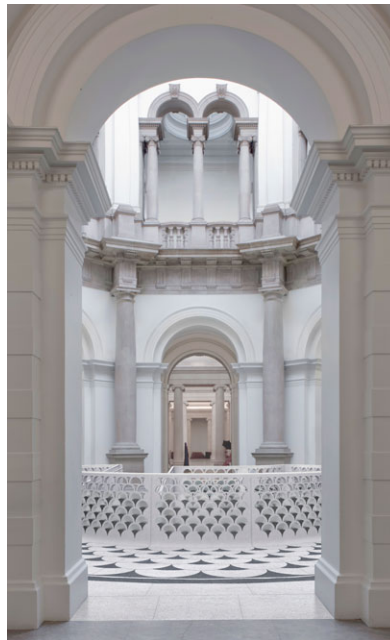


GAGOSIAN GALLERY



Turner Prize Winner Turns to Stained Glass for Tate Britain Artist Richard Wright's Window to be Unveiled When Gallery's Main Entrance Reopens

By Javier Pes



How the Tate Britain's new rotunda will look, Caruso St John architects

The Turner Prize winning artist, Richard Wright, whose wall painting in gold leaf was a highlight of the 2009 Turner Prize show, returns to Tate Britain, London. This time the artist will leave a permanent mark on the building by designing a stained glass window for the main entrance of the art gallery, which is due to be unveiled in November when the entrance reopens. Tate Britain has also announced that Wright is creating a further work for a new Tate Members' room. (The designs of Wright's commissions are under wraps.)

The final pieces of Tate Britain £45m facelift also includes the reopening of the gallery's restaurant, which is named after the artist Rex Whistler (1905-1944) who painted the room's delightful mural *The Expedition in Pursuit of Rare Meats*, 1926-27. The architects of Tate Britain's revamp, Caruso St John, have created a new cafe opposite the Rex Whistler Restaurant, which will have an outdoor terrace. The artist Alan Johnston will create a ceiling painting for the new cafe.

Meanwhile, a new cafe and bar for Tate Members will be found on a balcony under the rotunda of the main entrance. The main entrance will also house new gallery for temporary displays drawn from the institution's archive. The inaugural display is being organised by the artist Paul

Noble, a 2012 Turner Prize nominee, who has been inspired by Millbank's history as one of London's main prisons.

In May, Tate Britain unveiled a chronological display of British art, forming a promenade around the gallery, where previously visitors encountered thematic displays. Funders of the refurbishment include the Manton Foundation, Heritage Lottery Fund, the Gatsby Charitable Foundation, Linbury Trust and the Monument Trust among others.