

GAGOSIAN GALLERY

The New York Times

Sculpting for Gagosian

The Gagosian Gallery has never shied away from the complex logistics involved in installing massive works of art. Its two Chelsea galleries are currently occupied by monumental steel sculptures by Richard Serra weighing hundreds of tons each.

Now it has agreed to represent Michael Heizer, the California-born sculptor and land-art pioneer who is perhaps best known for carving out huge Earthworks in the American West. To create “Double Negative” (1969), for example, he cut deep trenches into the edge of a mesa in the Nevada desert, displacing 240,000 tons of rock.

Mr. Heizer has begun work on new sculptures that are to be shown at Gagosian’s 24th Street gallery in Chelsea in 2015.

Carol Vogel