

GAGOSIAN GALLERY



Through the Lens of Eggleston

By WSJ Staff



This photograph taken by William Eggleston for WSJ. Magazine of some of his Leica and Canon cameras.

The selection of William Eggleston's photographs, "At War with the Obvious," currently on view at The Metropolitan Museum of Art in New York City, reminds us why he an American master. For the June issue of WSJ. Magazine, to be included with this Saturday's issue of the The Wall Street Journal, the legendary photographer agreed to shoot part of his extensive collection of Leica and Canon cameras. Though Mr. Eggleston admits he's not a fan of digital photography, this image was captured on a Fuji X-Pro 1. Earlier this year, Mr. Eggleston participated in an exhibition of famous photographers using Fujifilm X-Series cameras, called "Photography."

Commissioning Mr. Eggleston to shoot for the June issue was entirely the result of the persistence of WSJ. Magazine's photography director, Jennifer Pastore. "I just kept calling and calling, then one day, the photograph is in my inbox." Ms. Pastore also credits Mr. Eggleston's son, Winston Eggleston, who manages the photographer's affairs and estate, with making the shoot happen.

Below, see some of the photos from the exhibit, "At War with the Obvious," on display at The Metropolitan Museum of Art in New York, N.Y., through July 28, 2013.



Untitled (Memphis) by William Eggleston, dated 1970. (Eggleston Artistic Trust)



Untitled (Mississippi) by William Eggleston, dated ca. 1970. (Eggleston Artistic Trust)



Untitled (Sumner, Mississippi, Cassidy Bayou in Background) by William Eggleston, dated 1971. (Eggleston Artistic Trust)



Untitled by William Eggleston, dated 1971. (Eggleston Artistic Trust)



Untitled by William Eggleston, from the portfolio 14 Pictures, dated 1974. (Eggleston Artistic Trust)



Untitled (Greenwood, Mississippi) by William Eggleston, dated 1980. (Eggleston Artistic Trust)



Untitled (Louisiana) by William Eggleston, dated 1980. (Eggleston Artistic Trust)



Untitled by William Eggleston, dated 1983. (Eggleston Artistic Trust)



Photographs on display at the exhibit on February 27, 2013. (Natalie Keyssar for The Wall Street Journal)