If we were to breathe life into the Guggenheim Museum, Bilbao, the fragmentation and sinuous movement of its facades would most easily lend themselves to becoming a fish, no? Mystical spirit animal analogies aside, a visit to Gagosian’s L.A. and Paris galleries this month bring the comparison into focus. A revamped edition of Frank Gehry’s Fish Lamps, first exhibited in 1984 at the former Robertson Boulevard location of Gagosian Los Angeles, will go on view concurrently on two continents. Commissioned by the Formica Corporation in 1983, Gehry took his inspiration from a broken ColorCore plastic laminate; the shards were scale-like, and the rest is history. Bask in their soft glow in Beverly Hills from January 11 through Valentine’s Day, or Paris from January 24 through March 9.

— Janelle Zara