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Gagosian's Doing Something Fishy With Frank Gehry



If we were to breathe life into the **Guggenheim Museum, Bilbao**, the fragmentation and sinuous movement of its facades would most easily lend themselves to becoming a fish, no? Mystical spirit animal analogies aside, a visit to **Gagosian's** L.A. and Paris galleries this month bring the comparison into focus. A revamped edition of **Frank Gehry's** Fish Lamps, first exhibited in 1984 at the former Robertson Boulevard location of Gagosian Los Angeles, will go on view concurrently on two continents. Commissioned by the **Formica Corporation** in 1983, Gehry took his inspiration from a broken ColorCore plastic laminate; the shards were scale-like, and the rest is history. Bask in their soft glow in Beverly Hills from January 11 through Valentine's Day, or Paris from January 24 through March 9.

— *Janelle Zara*

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