SCALED DOWN Call them sticky, slimy or even dinner, but to lauded architect Frank Gehry, fish are an inspiration—the undulating curves and scaly panels of his buildings speak to the influence of fishy forms in his designs. He first transformed aquatic life into sculptural lighting in 1984 after shuttering a piece of Formica ColorCore plastic laminate and noticing the jagged shards’ similarity to fish scales; the soft light shining within gives the illusion of movement. “Fish Lamps,” showcasing the newest incarnations of his sea-centric sculpture, is on display at the Gagosian Gallery in Beverly Hills, Calif., through Feb. 14 and in Paris through March 9.