Brigitte Bardot, Ella Fitzgerald, and Elizabeth Taylor are just a few of the countless legendary faces that served as inspiration for fashion photographer Richard Avedon. After a brief stint in London, Gagosian in Beverly Hills will feature the retrospective Richard Avedon: Women, the artist’s first solo exhibition in the area since 1976. Through his work for Harper’s Bazaar and Vogue, Avedon radically changed the face of fashion photography. His minimalist style permitted his subjects to move freely and comfortably, allowing for spontaneity and intimacy within his images. The immense exhibition, on display through December 21, includes over 400 photographs, prints, and transparencies of the photographer’s subjects throughout his six-decade career. See highlights here.

Nadja Auermann and Unknown Person, Bustier and Skirt by Jean-Paul Gaultier, Suit by Romeo Gigli, Montauk, New York, August 1995.

Penelope Tree, Evening Dress by Lanvin, January 24, 1968.
Jacqueline Delubac, Volpi Ball #4, Italy, August 31, 1991.

Jean Shrimpton, Dress by Oscar de la Renta, Slippers by Capezio, New York, January 9, 1968.
Donyale Luna, Dress and Sandals by Paco Rabanne, New York, December 6, 1966