

GAGOSIAN GALLERY

THE NEW YORKER

GALLERIES—UPTOWN

William Eggleston

These twelve large color photographs of puffy white clouds in serene blue skies are conceptually neat and genuinely appealing, if less than substantial. The Memphis-based master colorist took the pictures in 1979 by lying on the ground and shooting straight up; he waited until this year to print them. Although Eggleston had painterly precedents in mind (such as the English Romantic John Constable), the pictures also recall the cloudscapes that Alfred Stieglitz called his “Equivalents,” a moody black-and-white series intended to provoke a spiritual and emotional response. By contrast, Eggleston’s skies, save for one passing storm cloud, are so generic and cheery that they suggest postcards—making them perfectly Pop. Through Dec. 21. (Gagosian, 980 Madison Ave., at 76th St. 212-744-2313.)