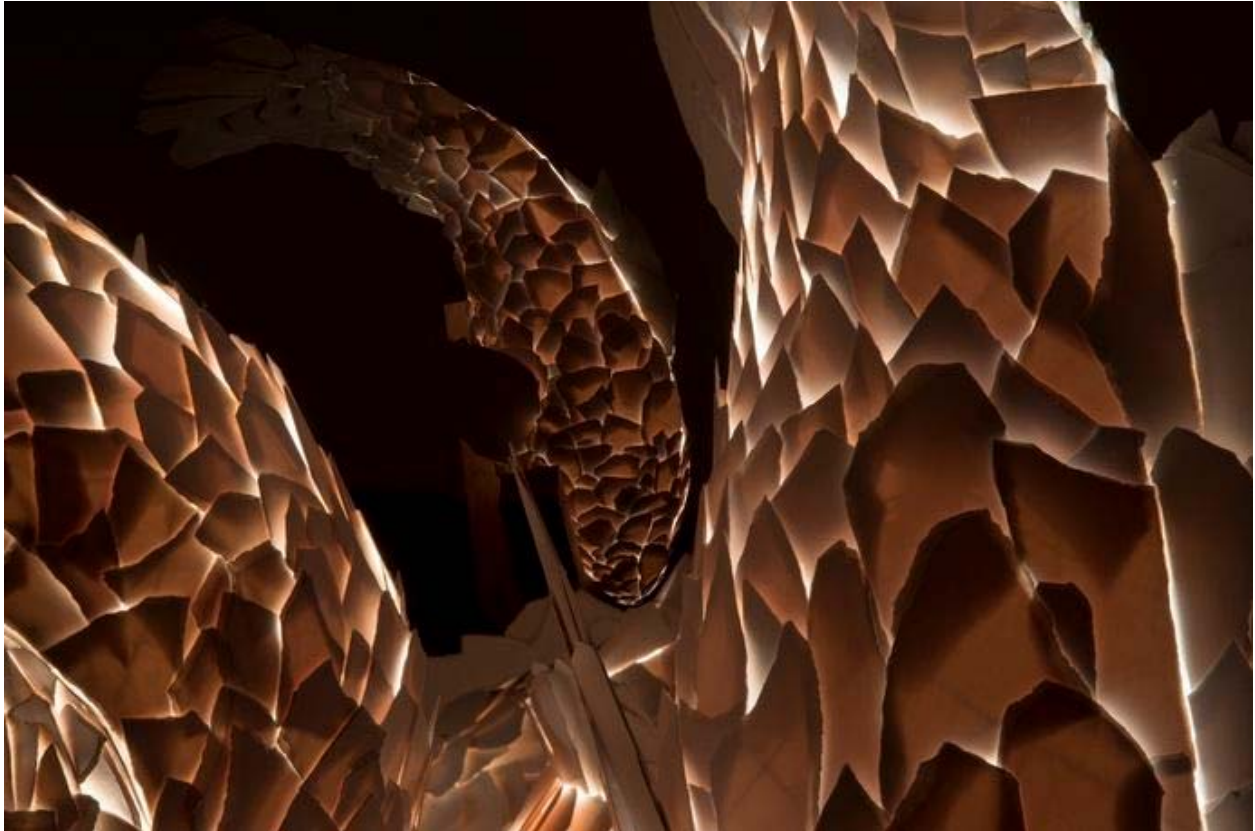


GAGOSIAN GALLERY

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Frank Gehry's new series of fish lamps [Click for gallery 1 of 2](#)
EXHIBITION

Frank Gehry fish lamps

Los Angeles / Paris

11 January 2013

Glowing trout and carp are formed from scales of overlapping plastic in a new lamp series from Frank Gehry.

The lamps, on display at the Gagosian Galleries in Paris and Beverley Hills, are formed from jagged shards of the plastic laminate ColorCore, produced by Formica.

456 NORTH CAMDEN DRIVE BEVERLY HILLS CA 90210 T. 310.271.9400 F. 310.271.9420

LOSANGELES@GAGOSIAN.COM WWW.GAGOSIAN.COM

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The new series - work on which began in 2012 - is an evolution of similar lamps that Gehry produced between 1984 and 1986. Gehry - who in a statement released by the Gagosian describes the fish as "a perfect form" - created the original lamps after shattering a piece of ColorCore and noticing the shards' resemblance to fish scales. These first lamps were shown at the Gagosian's *Frank Gehry: Unique Lamps* exhibition in 1984.

The new lamp series is bolder than previous lamps from Gehry's studio, making use of larger, irregular pieces of ColorCore. Built around wire armatures, the lamps glow with a rose light produced by the overlapping scales.

The series features individual lamps as well as groupings. The fish are posed in various states of flex, and rested on tables, or affixed to poles or wall sconces.

The fish motif has been repeated throughout Gehry's career, and is referenced both directly - in works such as the [Fish Sculpture](#) at Vila Olímpica in Barcelona (1989-92) and the [Standing Glass Fish](#) for the Minneapolis Sculpture Garden (1986) - and indirectly in the sinuous forms of the [Guggenheim Museum](#) in Bilbao (1997) and the fish bone-style trellis of the [Jay Pritzker Pavilion](#) in Chicago (2004).