

GAGOSIAN GALLERY

FT

FINANCIAL
TIMES

Critics' choice

Visual arts Jackie Wullschlager

Georg Baselitz: Farewell Bill

Gagosian Gallery, London

This is Baselitz season in London. Early drawings and woodcuts are at the British Museum (see below), and next month the Royal Academy displays the 76-year-old artist's collection of Renaissance prints. Meanwhile, his latest paintings – large-scale self-portraits that, in painterly energy and abstracting compositions, pay homage to American abstract expressionist Willem de Kooning (the Bill of the title), an inspiration since Baselitz encountered his work in Berlin half a century ago – have a first UK showing here. The exhibitions together allow an understanding of Baselitz's position in German and global art, and his relationship to history.

*gagosian.com, 020 7841 9960,
from Thursday to March 29*