

## GAGOSIAN GALLERY

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### Gagosian Organizes First Show with Helen Frankenthaler Foundation

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*“Hommage à M.L.,” 1962; © 2014 Helen Frankenthaler Foundation, Inc./Artists Rights Society (ARS), New York; Photo by Rob McKeever; Courtesy Gagosian Gallery*

The fall gallery season is almost upon us and on September 11, Gagosian will kick off its 980 Madison Avenue venue with a series of early paintings by postwar abstractionist Helen Frankenthaler. “Composing with Color: Paintings 1962-1963” is the first exhibition of Frankenthaler’s work Gagosian has collaboratively organized with the recently established Helen Frankenthaler Foundation.

“Gagosian Gallery was delighted to cooperate with the estate of Helen Frankenthaler in organizing an exhibition of her 1950s paintings last spring,” John Elderfield, curator of the exhibition, told Artinfo. “Now that the Helen Frankenthaler Foundation is fully in operation, the gallery is working with it on a number of projects, including an exhibition of paintings from 1962-63, to open at the 980 Madison Avenue space on September 11.”

The exhibition, which runs through October 18, “focuses on a brief but critical period in Frankenthaler’s career during 1962–63, when she ‘composed with color’ rather than with line, resulting in the freer compositions that came to exemplify her long and prolific career,” according to the press release. In November, the Helen Frankenthaler Foundation will have another show “Giving Up One’s Mark: Helen Frankenthaler in the 1960s and 1970s” at the Albright-Knox Art Gallery.