

## GAGOSIAN GALLERY



### Dennis Hopper: The Lost Album



Royal Academy of Arts. ▶ Oct 19.  
See [www.timeout.com/tickets](http://www.timeout.com/tickets).

Many stars claim that had they not been actors, they'd have been hooligans. Famous for bad behaviour on and off screen, Dennis Hopper (1936-2010) managed to be both. In 1955 aged 19, he appeared in 'Rebel Without a Cause'. In 1961, wife-to-be Brooke Hayward gave him a camera and for the next few years, until distracted by writing and directing the 1969 film 'Easy Rider', he interspersed his acting roles and drug-related insanity with thousands of black-and-white photographs.

Many are as cool as 1960s LA itself, with Paul Newman (pictured), Andy Warhol and James Brown showing up shiny with youth and promise. But the show is far more than a hall of fame. Hopper had talent – whether framing his friends, following Martin Luther King on the Selma to Montgomery civil rights march or taking crazy abstracts of bedsprings. His technique isn't always perfect, but where's the fun in perfection?

There's a sorry lack of information here – are the curators so sure every visitor will know who Claes Oldenburg or Ed Ruscha are? But as you browse to the strains of The Band playing over an 'Easy Rider' clip, it's hard not to feel elated that Hopper's multitasking extended to filmmaking, boozing, fighting with anyone who could help him – and taking photographs. *Nina Caplan*

**THE BOTTOM LINE** Life through the lens of a true Hollywood rebel.