

GAGOSIAN GALLERY

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Inside Art

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STEEL AND GRANITE

When the sculptor Walter De Maria died in July 2013, he left no will and a stash of artworks — sculptures, drawings and archival material, including notes about projects — in his Manhattan studio, a former Con Edison substation on the Lower East Side. While he was perhaps best known for the earthworks like “The Lightning Field,” a vast grid of 400 stainless steel poles covering an area a mile wide in western New Mexico, he also created conceptual and Minimalist sculptures and paintings.

On Nov. 8 the Gagosian Gallery will be presenting the first show from De Maria’s estate. It will be the second exhibition of his work in that space (the first was in 1989, when de Maria joined the gallery).

“For some people, the show will be an eye-opener,” said Larry Gagosian, the super-dealer who had worked with De Maria for about 20 years. On view will be several major sculptures in stainless steel and granite as well as works on paper. Some had never left the studio until now.

“He kept pretty good records, and we’re planning to do an inclusive monograph,” Mr. Gagosian added. “Walter was never interested in money. That wasn’t a priority.” But he talked about setting up a foundation to oversee his legacy, something Mr. Gagosian said he was in the process of doing. The foundation will be separate from the gallery and have its own advisory board.