

GAGOSIAN GALLERY

The New York Times

ART A HOMETOWN, AMPLIFIED

CAROL VOGEL

▶ Last summer, the Italian Conceptual artist Rudolf Stingel created something of a sensation in Venice when he covered most of the public spaces — the majestic atrium and two floors — of the 18th-century Palazzo Grassi with a digitally printed, predominantly red Ottoman carpet over which he sparingly hung a combination of abstract and Photo-Realist paintings. Mr. Stingel, who is known for continuously expanding his repertoire, has recently been immersing himself in landscapes. In 2010, the Neue Nationalgalerie in Berlin showed some of his earliest attempts. Now, from Wednesday through April 12, eight of his new photo-based landscapes will be shown at the Gagosian Gallery, 522 West 21st Street, in Chelsea.

Based on vintage black-and-white images taken of his birth-



RUDOLF STINGEL/GAGOSIAN GALLERY;
PHOTOGRAPH BY ALESSANDRO ZAMBIANCHI

place, Merano, in Northern Italy, Mr. Stingel has created a series of vast paintings, some measuring up to 15 feet wide. Each canvas records the snowy peaks and rocky terrain of the Italian landscape as well as the discolored surfaces of the photographs themselves, creating work that is both a comment on the Romantic Gothic tradition and his own autobiographical memory. (gagosian.com)

“Untitled” (2010) by Rudolf Stingel. Eight of his new landscapes will be at the Gagosian.