

GAGOSIAN GALLERY

THE NEW YORKER

GALLERIES—UPTOWN

Marcel Duchamp

It is no small feat to assemble a complete set of the Master's Ready-mades—or, more precisely, of the copies that he authorized, in 1964, to replace the lost originals. The bicycle wheel, the coat hooks, the bottle rack, the urinal: they're more blissful and less ponderous as a group, and it's gratifying to see them all together, accompanied by graphic works and a "Boîte-en-Valise"—one of Duchamp's portable museums, featuring miniature versions of the painting "Nude Descending a Staircase" and "The Large Glass." Duchamp, at his core, was a withholder, producing just a few dozen objects during his fecund First World War years and essentially nothing in his chess-playing decades. Which means that you need only one small gallery to produce a major show of works by the great artist, who still has plenty to teach his successors about invention and restraint. Through Aug. 8. (Gagosian, 980 Madison Ave., at 76th St. 212-744-2313.)