

GAGOSIAN GALLERY

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Urban Light, the Sequel

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This week Brandeis University's Rose Art Museum is debuting Chris Burden's *Light of Reason*, a permanent installation on the museum's Waltham, Mass. campus. Made from salvaged L.A. street lights, it will of course invite comparison to *Urban Light* at LACMA. The new piece has 24 near-identical street lamps arranged in three converging lines. (The LACMA sculpture has 202 lamps of various designs.) Burden, a Boston native, said the tripartite form echoes the three torches, three hills, and three Hebrew letters on the Brandeis University seal. The Rose is using the ambitious commission to advertise that it is alive and well after nearly being dissolved by the university in 2009.

This fall the Rose will be L.A. East. The John Altoon exhibition now at LACMA opens at the Rose Oct. 8. A Mark Bradford show, "Sea Monsters" opens this Thursday. It features a new 100-foot-long mural, *The King's Mirror*, inspired by L.A.'s subprime mortgage posters advertising "SEXY CASH."