Scottish artists to adorn major London railway station

Two of Scotland's leading contemporary artists have been commissioned to create artworks for one of London’s major railway stations.

Phil Miller

Douglas Gordon and Richard Wright, both winners of the Turner Prize, will have their work installed at Tottenham Court Road Crossrail station in central London.

Gordon's commission will be installed in the station's western ticket hall in Dean Street, Soho and will feature a series his video work.

Three video screens will "display images of people to evoke the history, culture and character of Soho."

Wright's commission will see gold-leaf hand gilded on the ceiling above the eastern ticket hall, next to the existing Tottenham Court Road London Underground station.

The pattern, which will be related to the tile patterns of historic underground stations, will appear to change depending on the light and viewpoint.

Their new artwork at Tottenham Court Road will join an Art on the Underground commissioned work by French artist Daniel Buren, to open in 2015.

They will also join the existing 1984 mosaics by Scottish artist, Sir Eduardo Paolozzi.
Gordon, who like Wright attended the Glasgow School of Art, said: "The work will draw upon the history of the Soho area, where I spent a lot of time in the 1980s and 1990s.

"It will also allude to the area's ability to recreate itself.

"It is vital that Soho's historic identity should be embedded in its current renewal and this art will help achieve that."

Wright, known for creating ephemeral wall paintings that are often subsequently painted over, said: "I aim to create something that gives people a sense of enchantment.

"I want the painting to be delicate and elusive.

"Folding, unfolding and fading in and out with the light and different viewpoints."

Tottenham Court Road station will be run by Transport for London (TfL) and will be a key interchange when Crossrail opens in 2018.

It is expected that 200,000 people will use the station from 2018.

Overall Crossrail will carry over 200 million passengers per year.

It will link Heathrow, the West End, the City and Canary Wharf and will feature a Culture Line of art works.

As well as Tottenham Court Road, artworks will be permanently integrated into new Crossrail stations at Paddington, Bond Street, Farringdon, Liverpool Street, Whitechapel and Canary Wharf.

Artworks are selected by an advisory Round Table of representatives from national and local arts organisations and commercial galleries.

Crossrail's Culture Line art programme falls outside its £14.8bn funding package and is funded through private sponsorship.

Terry Morgan, chairman of Crossrail said: "The art at Tottenham Court Road will be enjoyed by hundreds of thousands of people every day, embedding culture into the heart of the world class railway that will be delivered in 2018.

"It will be a terrific inheritance for us to leave for future generations."