

## GAGOSIAN GALLERY

THE NEW YORKER



### GALLERIES—UPTOWN

#### Walter de Maria

The American artist, who died last year, ranged freely across a number of movements that arose in the sixties, from minimalism and Conceptualism to Land Art. Here, from 1984, are five gleaming stainless-steel polyhedrons, each with an increasing number of facets: the bases are pentagons in the first instance and tridecagons in the last. The forms soften over the sequence from prismatic to nearly cylindrical. Also on view is a large example from de Maria's "Equal Area" series; a circle and a square of equal surface dimensions, both made of steel, rest on the floor. An ambient soundtrack (a drumroll, ocean waves) pulls de Maria's work back from the brink of pure ideation into the realm of the senses. Through Jan. 7. (Gagosian, 980 Madison Ave., at 76th St. 212-744-2313.)