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Robert Therrien's Oversize Sculptures of Everyday Items Go On Display In London

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No Title (Pots and Pans II), 2008, by Robert Therrien, on display at Gagosian London through May 30. Photo: Robert McKeever/Courtesy Gagosian Gallery.

While the Salone del Mobile opened its doors in Milan yesterday and revealed the design industry's latest offerings for house and home, at Gagosian Gallery in London, the American artist Robert Therrien took up residence with a new exhibition of three works that showcase his signature oversize approach to casting everyday housewares in a new light.

Perhaps best known for his series of colossal furnishings—such as tables and chairs that can be walked underneath rather than sat upon—Therrien includes in this new show the equally celebrated *No Title (Pots and Pans II)*, 2008, a towering, nine-foot-high, six-foot-wide stack of gigantic pots and pans that questions notions of domesticity in a big way.

Also included in the three-room installation are two lesser-known works: *No Title (Black Dutch Door)*, 1993–2013, an abstract version of a black farmhouse door, which imposes a beautiful, minimalist silhouette in the gallery and nods to Therrien's childhood home; and *No Title (Disc Cart II)*, 2006–08, a stainless-steel wire rack filled with colorful plastic discs that, true to Therrien's irreverent form, resemble plates, vinyl records, or something else altogether, leaving the viewer to ponder both their function and their significance.

Through May 30 at Gagosian Gallery, 17–19 Davies Street, London; gagosian.com