**hot list**

**exhibition**

**Thomas Ruff: Nature Morte**
GAGOSIAN GALLERY, W1K

Despite the slightly macabre title, Thomas Ruff’s latest series of photographic works is a celebration both of plant life and analogue photography. The negative takes centre stage as Ruff continues his practice of rebuffing digital photography. A true master and innovator of the art form, the German photographer brings this provocative series of new works to Mayfair this month. Building on photographic principles and ideas pioneered by the American-born artist and photographer Man Ray in the early twentieth century, Ruff challenges our concept of the photograph as an art object. His negatives and enigmatic prints of flora in focus embrace historical photographic techniques, but remain fresh and modern.

6 August to 26 September,
22-25 Davies Street, W1K
(020 7493 3000; gagosian.com)