

## GAGOSIAN GALLERY

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#### Chris Burden's Feats of Sculpture at Gagosian Paris

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*CHRIS BURDEN. Porsche with Meteorite , 2013. Restored 1974 Porsche 914, 390 pound meteorite, steel structure 162 x 465 x 162 inches 411.5 x 1181.1 x 411.5 cm. © Chris Burden. Courtesy of the artist and Gagosian Gallery. Photography by Brian Forrest.*

Gagosian Paris has opened an exhibition of works by American artist Chris Burden who is perhaps best known for his controversial life-threatening performances of the 1970s which included being shot in the arm by an assistant.

Although Burden's focus has shifted since the 1970s to monumental sculptures and large scale installations, he continues to channel the daring spirit of his early performances to create works that the gallery says "embody technical feats on an imposing scale."

The artist has said that "'Limits' is a relative term. Like beauty, it is often in the eye of the beholder." The works on show at Gagosian Paris showcase Burden's unique and singular vision which he translates into works that challenge the physical and psychological limits of sculpture.

According to the gallery, Burden manipulates perception through "obsessive veracity combined with shifting scale to achieve effects that are as ominous as they are surreal."

One of the highlights of the exhibition is "Porsche with Meteorite" (2013) which presents a bright yellow restored 1974 Porsche 914 hanging from a huge steel truss in apparent balance with a 390 pound meteorite.

Another key work is “Tower of London Bridge” (2003) which is part of an ongoing series of large-scale models of real and imagined bridges that the artist creates using thousands of toy construction parts including figurines, train sets, and Erector parts.

With “Tower of London Bridge” (2003), the artist has recreated every aspect of the suspension design of the actual bridge, including its functional drawbridge.

Also included in the exhibition is “Tyne Bridge Kit” (2004), Burden's reimagining of the Erector toolbox; “Three Arch Dry Stack Bridge, 1/4 Scale (2013), which comprises three arches made of hand-cast concrete blocks; and “Pair of Namur Mortars” (2013), the seventeenth-century war machine reproduced to functional perfection.

*“Chris Burden” is at Gagosian’s Le Bourget (Paris) gallery until July 24, 2015*