

## GAGOSIAN GALLERY

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#### Jonas Wood's Fractured Studies at Gagosian Gallery London

Nicholas Forrest



*Jonas Wood exhibition at Gagosian Gallery, Britannia St. 13 October - 19 December, 2015  
(All artworks © Jonas Wood. Courtesy the artist and Gagosian Gallery. Installation photography: Mike Bruce.)*

Gagosian Gallery is presenting American artist Jonas Wood's first exhibition in London at its Britannia Street space. The new series of paintings is a continuation of Wood's investigations of personal locations, which he dissects and then reinterprets through the prisms of art history, creative process, and his own memory, in a flatly rendered, richly coloured, illustrative style that blurs the boundaries between abstraction and figuration, painting and drawing.

Wood employs interior scenes and images of pots and vases to explore the relationship between domestic spaces and the people who inhabit them. Taking his own photographs as a point of departure, Wood composes compelling hybridized scenes through an intensive process of collage and drawing.

"I'm interested in exploring the spaces that I've inhabited and the psychological impact they've had on me and my memories of them," Wood explained in an interview with *Architectural Digest*.

The exhibition begins with a group of the artist's signature images of pots and vases which are themselves often decorated with vibrant landscape views, as is the case with "Frimkess Chilean Landscape Pot." The exhibition also features a group of Wood's interior scenes such as the wonderfully eclectic "Children's Garden" which he has adapted from an old photograph of his childhood daycare facility, centring the toy-filled image on a cubby house-like space.

*Jonas Wood is at Gagosian Gallery Britannia Street until December 19*