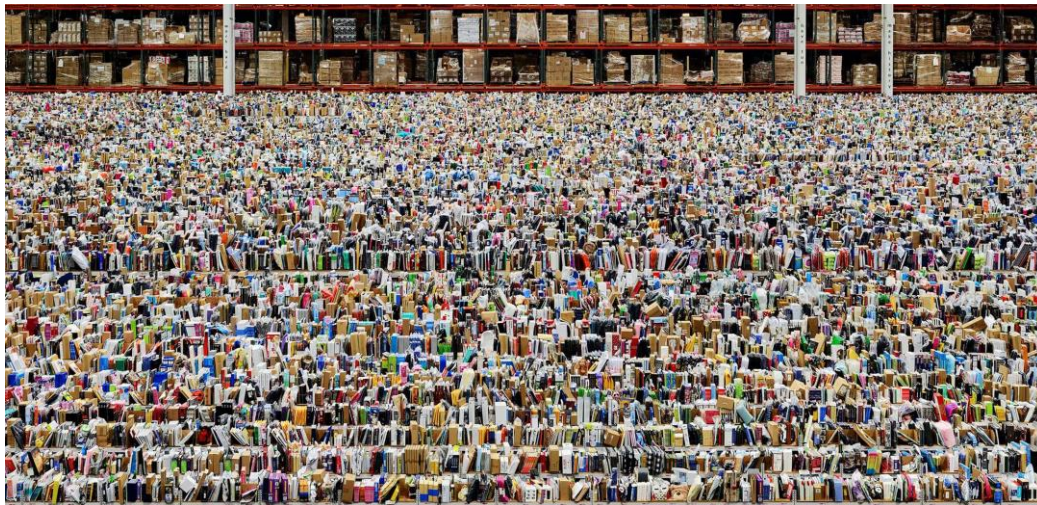


GAGOSIAN

The New York Times

Andreas Gursky's Vibrant Photography at Gagosian

Robin Pogrebin



Andreas Gursky's "Amazon." Credit Andreas Gursky/2016 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn, via Gagosian

The German artist Andreas Gursky's photography has given us aerial views of cattle in muddy Colorado stockyards and a serpentine Grand Prix racetrack in Bahrain. Now he has turned his lens on tulip fields. These works, along with several others never before exhibited in the United States, will be on view at Gagosian Gallery in Chelsea starting Thursday, Nov. 10.

The exhibition of recent photographs, "Not Abstract II," includes Mr. Gursky's "Mediamarkt" (2016), which captures shelves of colorful irons, coffee makers and vacuum cleaners, and his piece "Amazon," displaying row after row of packages.

The show will be accompanied by an electronic sound installation by Richie Hawtin, the Canadian D.J. and producer. And its title points to the ways in which Mr. Gursky's work can be perceived — at a distance as bold, vibrant geometric forms, or up close, as detailed depictions of everyday life. (Through Dec. 23; gagosian.com.)