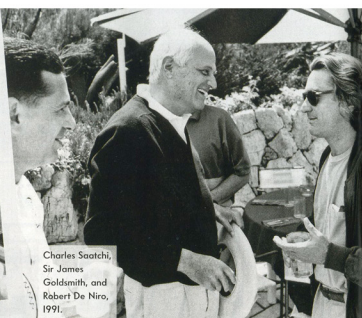


GAGOSIAN GALLERY

VANITY FAIR



Carole Bouquet, 1985; all photos taken at Johnny Pigozzi's Villa Dorane, in Cap d'Antibes, France.



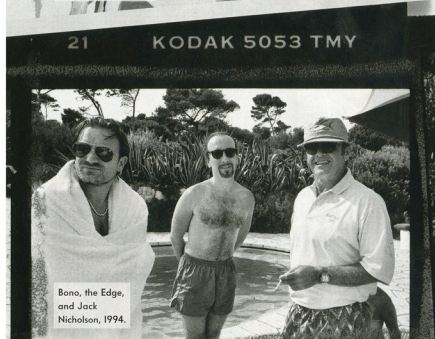
Charles Saatchi, Sir James Goldsmith, and Robert De Niro, 1991.



Elle Macpherson, 1991.



David Geffen, Valentino, and Marina Cicogna, 1995.



Bono, the Edge, and Jack Nicholson, 1994.



Hawaiian Tropic models, 1992.



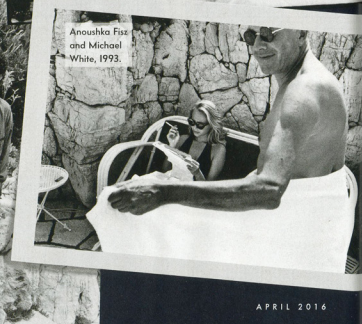
Mick Jagger, Dennis Hopper, and Julian Schnabel, 1991.



Anoushka Fat and Michael White, 1993.



Anjelica Huston, Michael Douglas, George Clooney, and Philip Neri, 1990.



PHOTOGRAPHS BY JOHNNY PIGOZZI. STYLING BY JANE PIGOZZI. HAIR BY JANE PIGOZZI. MAKEUP BY JANE PIGOZZI.

Spotlight MIDDAY AT THE OASIS

If you have been lucky enough to cross paths with Johnny Pigozzi on any of his adventures since the late 70s, you might have been invited to Villa Dorane, in Cap d'Antibes, in the South of France, for his legendary pool party during the Cannes Film Festival. And if you have been fortunate enough to become his friend, you have probably been invited to spend the day with him, lunching by the pool, swimming with inflatable toys, napping on Ettore Sottsass terry-cloth-covered beds, and listening to reggae music. The guest list may have included Gianni Agnelli or Mick Jagger, or even Woody Allen, along with pretty girls in bikinis frolicking as Johnny took endless photos. In these photos we see Johnny's fascination with people, which is what makes his newest book,

Pool Party (Rizzoli), so unique. I asked Johnny why he has been so intrigued by the lives of the privileged for so many years. His response: "The girls are prettier, the parties are more fun, the food is better, and the houses have better air-conditioning."

Johnny is not only a photographer but also a raconteur who is as well a lover of African art, photography, maritime adventures, icebergs, food (Coppa del Nonno is his favorite Italian ice cream), intelligent women, and dogs with distinctive faces. But none of these things is as important to him as taking the many friends he has welcomed into his magical home and photographing them. What a joy to have a physical record of one's most cherished memories, accessible thanks to the selective eye of a true master.

—BRETT RATNER

APRIL 2016

PHOTOGRAPHS BY JOHNNY PIGOZZI

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